



BIRLA PUBLIC SCHOOL GANGANAGAR

(A UNIT OF BIRLA EDUCATION TRUST PILANI)

(A step ahead....)



CBSE AFFILIATION NO. 1730974

Session: 2025-26

Class: XI (Humanities)

Syllabus cum Schedule for Post-Mid Term Examination

Sr. No.	Day & Date	Subject	Syllabus (Chapter No. & Chapter Name)	Typology of questions with marks
1.	Thursday 11/12/2025	Political Science	Book Name: - Part A- Indian Constitution At Work Ch- 7 Federalism Ch-8 Local Governments Book Name: - Part B- Political Theory Ch- 5 Rights	1. The question paper comprises of six sections – A, B, C, D, E and F. There are 19 questions in the Question paper. 2. Section A – From questions 1 to 8 are MCQs of 0.5 mark each. 3. Section B – Question no. 9 to 11 are Very Short Answer Type Questions, carrying 0.5 marks each. 4. Section C contains Q.12 to Q.14 are Short Answer Type Questions, carrying 1.5 marks each. 5. Section D – Questions no. 15 and 16 are long-answer type questions, carrying 2.5 marks each. 6. Section-E - Questions no from 17 and 18 are case-based questions with two sub-questions and are of 0.5 marks each. 7. Section F – Question no. 19 is map-based, carrying 2 marks
2.	Friday 12/12/2025	Computer	Ch. 8: Control Flow Statements Ch. 9: String Manipulation Ch. 10: List Manipulation Ch. 11: Tuples	1. Multiple choice questions- 4 (1 mark each) 2. Very Short answer type questions - 2 (1 mark each) 4. Short answer type questions- 3 (2 marks each) 5. Long answer type questions- 2 (3 marks each) 6. Case / Application-based question – 1 (2 marks)
		Psychology	Book Name: - NCERT Psychology Textbook Ch.7 Thinking Ch.8 Motivation and Emotion	Section A carry 1 mark each (2MCQs). Section B is very short answer type-I questions carrying 2 marks. Section C are short answer type-II questions carrying 3 marks. Section D is long answer type - I questions carrying 4 marks. Section E is long answer type - II questions carrying 6 marks. Section F is based on a case given. 1 mark question and 2 marks question.
3.	Saturday 13/12/2025	English	• Writing- Short Writing Task: Classified Advertisement and Poster Making • Grammar- Transformation • Literature- Hornbill The Address (Prose) Childhood (Poem) Snapshot Mother's Day (Prose)	MCQ (Grammar) - 4 marks (½ mark each) Composition - 3 marks (choice) Literature - MCQs - 4 marks (½ mark each) Short Answer Type Questions - 1x3=3 (1 mark each) Long Questions - 2x3=6 (2 marks each)
4.	Monday 15/12/2025	History	Book Name: -Themes of World History Ch-5 Changing Cultural Traditions Ch-6 Displacing Indigenous Peoples	1. The question paper comprises of six sections – A, B, C, D, E and F. There are 19 questions in the Question paper. 2. Section A – From questions 1 to 8 are MCQs of 0.5 mark each. 3. Section B – Question no. 9 to 11 are Very Short Answer Type Questions, carrying 0.5 marks each. 4. Section C contains Q.12 to Q.14 are Short Answer Type Questions, carrying 1.5 marks each.

				5. Section D – Question no. 15 and 16 are long answer type questions, carrying 2.5 marks each. 6. Section-E - Questions no from 17 and 18 are case based questions with two sub questions and are of 0.5 marks each. Section F – Question no. 19 is map based, carrying 2 marks.
5.	Tuesday 16/12/2025	Economics	Chapter 5 : Theory of Demand (Micro Economics) Chapter 10 : Median and Mode (statistics for economics)	1.The question paper comprises Four Sections – A, B, C, and D. There are 18 questions in the Question paper. All questions are compulsory to attempt 2.Section A – From questions 1 to 8 are MCQs of 0.5 mark each. 3.Section B – Question no. 9 to 14 are Very Short Answer Type Questions, carrying 1 mark each. Answer to each question should not exceed 20 words. 4.Section C contains Q.15 to 17 are Short Answer Type Questions, carrying 2 marks each. Answer to each question should not exceed 40 words. 5.Section D – Question no. Q. 18 are case based type questions, carrying 4 marks each. Answer to each question should not exceed 40 words.
6.	Wednesd ay 17/12/2025	Music	Unit 1 The Rhymes and Melodies of Indian Music 1.1Nada Shruti, Swara, Saptak, Thaata, Jati, Laya, Taal Unit 2 The Classical and Folk Traditions of Indian Music and Gats 2.1 Margi Sangeet and Desi Sangeet 2.2 Masitkhani and Razakhani Gats 2.3 Dhrupad Unit 3 Brief study of Musical Elements in Natya Shastra 3.1 Life Sketch and Contribution of : V.N. Bhatkhande and V.D. Paluskar. Unit 4 Description of Prescribed Talas along with 4.1 Taal Notation- in Thah, Dugun and Chaugan prescribed Talas: • Teentaal • Ektaal • Chautaal 4.2 Knowledge of the Structure of the Instrument Unit 5 5.1 Writing any one Notation the Compositions of Prescribed Ragas: • Bihaag • Bhairavi • Bhimpalasi • Jaunpuri	Multiple Choice Questions 1 Marks Each – 10 Qs 10 Marks Short Answer Questions 5 Marks Each – 2 Qs 10 Marks
		Painting	Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.) 1. 2. 3. Unit 2 (A) General Introduction and understanding of Art during Mauryan Period: Mirror like polish (eg. Chauri Bearer from Didar Ganj/Yakshi called Monalisa of India, Iron Pillar of Qutab	Multiple Choice: 1Marks each (08 Q.) Short Type Questions 03 Marks each (04Q.) Long Type Questions 05 Marks each (02 Q.)

			Minar that has never rusted. Shunga: Kushana Period: evolution and mutation of Gandhara, Mathura Gupta Period: Amalgamation of Gandhara, Mathura into Gupta Style Study and appreciation of following Sculptures. i. Lion Capital from Sarnath Circa: 3rd Century BCE Period: Mauryan Material: Polished sandstone, Collection: Sarnath Museum, U.P. ii. Chauri Bearer from Didar Ganj (Yakshi) Circa 3rd Century BCE Period: Mauryan iv. . Material: Polished sandstone, Collection: Patna Museum, Bihar. ii. Seated Buddha from Katra Mound, Mathura Circa 3rd Century C.E. Period: Kushan (Mathura Style) Material: Red-spotted Sandstone, Collection: Govt. Museum, Mathura iv. Jain Tirathankara Circa: 5th Century Period: Gupta period:5th Century CE Material: Stone Collection: State Museum, Lucknow U.P. v. Introduction to Ajanta Location Period: 5th Century CE No of caves:30 Chaitya Caves: 5(9,10,19,26,29) subject matter- Buddha meditating Vihara Caves: 25 subject matter- Bodhisattva Padmapani Techniques: Rock cut Architecture, sculpture, fresco painting Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture Artistic aspects of Indian Temple sculpture Period: 6th Century CE to 13th Century CE 1. Introduction to Temple Sculpture Overview of temple sculpture practices in India, with a focus on key periods, regions, and stylistic developments between the 6th and 13th centuries CE.	
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Note: -

- In case the child is medically unfit (fever, headache, stomach ache, etc.), do not send your ward to the school for only giving exams. Please send a medical certificate for the same via WhatsApp (personally)/ mail to the class teacher and inform the class teacher only.
- There will be regular classes after the exam.
- Duration of Examination is **01 Hr.**
- There will be **no re-exam.**
- Students must bring their stationery.
- Students must come in a proper main uniform.
- Early dispersal and late arrival will not be allowed.
- For any kind of query, kindly send a message via the almanac or email.

Class Teacher: -

1. Mukul Sharma (PGT COMMERCE -98299 10391)

ESTD. 2019