



BIRLA PUBLIC SCHOOL GANGANAGAR

(A UNIT OF BIRLA EDUCATION TRUST PILANI)

(A step ahead....)



CBSE AFFILIATION NO. 1730974

Session : 2025-26

Class: XII C (Humanities)

Syllabus cum Schedule for Pre-Board I Examination

Sr. No.	Day & Date	Subject	Syllabus (Chapter No. & Chapter Name)	Typology of questions with marks
1.	12/12/2025 Friday	Political Science	PART A-CONTEMPORARY WORLD POLITICS 1. The End of Bipolarity 2. Contemporary Centres of Power 3. Contemporary South Asia 4. International Organizations 5. Security in the Contemporary World 6. Environment and Natural Resources 7. Globalization PART B-POLITICS IN INDIA SINCE INDEPENDENCE 1. Challenges of Nation-Building 2. Era of One-Party Dominance 3. Politics of Planned Development 4. India's External Relations	1. The question paper consists of five sections (A, B, C, D and E) with 30 questions in total. 2. All questions are compulsory. 3. Question numbers 1-12 are multiple choice questions of one mark each. 4. Question numbers 13-18 are of 2 marks each. Answers to these questions should not exceed 50-60 words each. 5. Question numbers 19-23 are of 4 marks each. Answers to these questions should not exceed 100-120 words each. There are internal choices in two of the 4 marks questions 6. Question numbers 24-26 are picture, map and passage based questions. Answer accordingly. 7. Question numbers 27-30 are of 6 marks each. Answers to these questions should not exceed 170-180 words. 8. There are internal choices in all the 6 marks questions.
2.	13/12/2025 Saturday	English	Book Name: Flamingo Ch 1: The Last Lesson Ch 2: Lost Spring Ch 3: Deep Water Ch 4: The Rattrap Ch 5: Indigo Ch 6: Poets and Pancakes Ch 7: The Interview Poem 1: My Mother at Sixty-six Poem 2: Keeping Quiet Poem 3: A Thing of Beauty Poem 4: A Roadside Stand Poem 5: Aunt Jennifer's Tigers Book Name: Vistas Ch 1: The Third Level Ch 2: The Tiger King Ch 3: Journey to the End of the Earth Ch 4: The Enemy Ch 5: On the Face of it Ch 6: Memories of Childhood Composition: Notice Writing, Formal and Informal Invitation, Formal Letter Writing, Article Writing, Report Writing Reading Comprehension	Section A: Reading Skills (12+10 = 22 Marks) I Reading Comprehension through Unseen Passage 1. factual, descriptive or literary. 2. factual passage with verbal/visual inputs like statistical data, charts etc. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions Section B: Creative Writing Skills (18 marks) II. Creative Writing Skills 3. Notice, up to 50 words. One out of the two given questions to be answered. 4. Formal/Informal Invitation and Reply, up to 50 words. One out of the two given questions to be answered. 5. Letters based on verbal/visual input: Application for a job with bio data or resume. Letters to the editor. (One out of the two) 6. Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, (One out of the two) Section C: Literature (40 marks) 7. One Poetry extract out of two, from the book Flamingo (6x1=6 Marks) 8. One Prose extract out of two, from the book Vistas (4x1=4 Marks) 9. One prose extract out of two from the book Flamingo (6x1=6 Marks) 10. Short answer type questions (from Prose and Poetry from the book Flamingo Five questions out of the six given, are to be answered. (5x2=10 Marks) 11. Short answer type questions, from

				Prose (Vistas) Any two out of three questions to be done. (2x2=4 Marks) 12. One Long answer type question, from Prose/Poetry (Flamingo). Any one out of two questions to be done. (1x5=5 Marks) 13. One Long answer type question, based on the chapters from the book Vistas. Any one out of two questions to be done. (1x5=5 Marks)
3.	15/12/2025 Monday	Psychology	Theory : Book Name: NCERT Textbook Ch.1 Variations in Psychological Attributes Ch.2 Self and Personality Ch.3 Meeting Life Challenges Ch.4 Psychological Disorder Ch.5 Therapeutic Approaches Ch.6 Attitude and Social Cognition Ch.7 Social Influence and Group Processes	• Theory (70 Marks) - Question No.1-14 in Section A carry 1 mark each. Question No. 15-19 in Section B are very short answer type-I questions carrying 2 marks each. - Question No. 20-23 in Section C are short answer type-II questions carrying 3 marks each. Question No. 24 - 27 in Section D are long answer type-I questions carrying 4 marks each Question No. 28-29 in Section E are long answer type-II questions carrying 6 marks each. Question No.30-33 in Section F are based on two cases given.
		Computer Science	Unit 1: Computational Thinking and Programming - 2 Unit 2: Computer Networks Unit 3: Database Management	1. Multiple choice questions- 4 (1 mark each) 2. Very Short answer type questions - 2 (1 mark each) 4. Short answer type questions- 3 (2 marks each) 5. Long answer type questions- 2 (3 marks each) 6. Case / Application based question - 1 (2 marks)
		Punjabi	*ਭਾਗ - I ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਜਾਣ-ਪਛਾਣ** 1. ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ 2. ਪੰਜਾਬ ਦੇ ਰਸਮ-ਰਿਵਾਜ 3. ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ-ਖੇਡਾਂ 4. ਪੰਜਾਬ ਦੇ ਲੋਕ-ਨਾਚ *ਭਾਗ - II ਭਾਸ਼ਾ* 1. ਕਾਰ-ਵਿਹਾਰ ਦੇ ਪੱਤਰ 2. ਅਣਡਿੱਠਾ ਪੈਰਾ 3. ਪੈਰਾ-ਰਚਨਾ 4. ਵਾਕ-ਵਟਾਂਦਰਾ 5. ਅਖਾਉਤਾਂ *ਭਾਗ - III ਕਵਿਤਾਵਾਂ ਅਤੇ ਕਹਾਣੀਆਂ** (i) ਕਵਿਤਾਵਾਂ 1. ਟੁਰੜੀ ਜੰਗ ਤੋਂ ਨਯਾਰੀ (ਭਾਈ ਵੀਰ ਸਿੰਘ) 2. ਤਾਜ ਮਹਲ (ਪ੍ਰੋ. ਮੋਹਣ ਸਿੰਘ) 3. ਚੁੰਮ-ਚੁੰਮ ਰੱਖੋ (ਨੰਦ ਲਾਲ ਨੂਰਪੁਰੀ) 4. ਵਾਰਸ ਸ਼ਾਹ (ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ) 5. ਮੇਰਾ ਬੱਚਪਨ - (ਹਰਿਭਜਨ ਸਿੰਘ) 6. ਗੀਤ - (ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ) ਕਹਾਣੀਆਂ 1. ਸਾਂਝ - (ਸੁਜਾਨ ਸਿੰਘ) 2. ਨੀਲੀ - (ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ)	8 Marks Objective Questions, 1-mark MCQs, very short answers 15 Marks Short answer questions, unseen comprehension, vocabulary, explanation C 13 Marks Application & Interpretation Extract-based questions, context-based interpretation from prose & poetry D 44 Marks Long answer questions, essay-type, textual interpretation, character/theme analysis

			3. ਮਾੜਾ ਬੰਦਾ – (ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼) 4. ਘਰ ਜਾ ਆਪਣੇ – (ਗੁਲਜ਼ਾਰ ਸਿੰਘ ਸਧੂ)	
4.	17/12/2025 Wednesday	History	Themes in Indian History Part – I 1. Bricks, Beads and Bones 2. Kings, Farmers and Towns 3. Kingship, Caste and class 4. Thinkers, Beliefs and Buildings Themes in Indian History Part – II 5. Through the eyes of Travellers 6. Bhakti-Sufi Traditions 7. An Imperial Capital – Vijayanagar 8. Peasants, zamindars and the States Themes in Indian History Part – III 9. Colonialism and the Countryside 10. Rebels and the Raj	1. Question paper comprises five Sections – A, B, C, D and E. There are 34 questions in the question paper. All questions are compulsory. 2. Section A – Question 1 to 21 are MCQs of 1 mark each. 3. Section B – Question no. 22 to 27 are Short Answer Type Questions, carrying 3 marks each. Answers to each question should not exceed 60-80 words. 4. Section C – Question no 28 to 30 are Long Answer Type Questions, carrying 8 marks each. Answer to each question should not exceed 300-350 words. 5. Section D – Question no.31 to 33 are Source based questions with three sub questions and are of 4 marks each. 6. Section-E – Question no. 34 is Map based, carrying 5 marks that includes the identification and location of significant test items. 7. There is no overall choice in the question paper. However, an internal choice has been provided in a few questions. Only one of the choices in such questions have to be attempted.
5.	18/12/2025 Thursday	Music	Unit 1 1.1 Brief study of the following - Gram, Murchhana, Alankar, Alap, Tana. 1.2 Brief study of the following - Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut. Unit 2 2.1 Historical development of Time Theory of Ragas Unit 3 3.1 Detail study of the following - Sangeet Ratnakar - Sangeet Parijat 3.2 Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan Unit 4 4.1 Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun prescribed Talas: Jhaptala & Rupak Unit 5 5.1 Critical study of Prescribed Ragas along with Recognizing Ragas. Phrases of Swaras and	<u>MCQ</u> 1 Marks Each – Qs 8 8 Marks <u>Short Answer Questions</u> 5 Marks Each – Qs 2 10 Marks <u>Long Answer Questions</u> 6 Marks Each – Qs 2 12 Marks

			elaborating them Bhairav & Bageshri	
		Painting	Unit I 1. The Rajasthan and Pahari Schools of miniature-Paintings . Origin and development Sub school Main features Unit II 1.The Mughal and Decan Schools of Miniature Painting Origin and development Main features Unit III 1.The Bengal School of Painting and the Modern trends in Indian Art * National Flag of India and the Symbolic of its forms and the colours *Origin and development of the Bengal school of painting * Main features of the Bengal school of painting * Appreciation of the following Painting > Journey's End >Shiv and Sati > Radhika > Meghdoot 1. The Modern trends in Indian Art Appreciation of the following contemporary Indian Art Painting · Rama Vanquishing the price of the Ocean · Mother and Child · Haldia Grinder · Mother Teresa Graphic	Multiple Choice: 1Marks each (08 Q.) Short Type Questions 03 Marks each (04Q.) LongType Questions 05 Marks each (02 Q.)
6.	20/12/2025 Saturday	Economics	Macroeconomics- Chapter 1- Introduction Chapter 2- some basic concepts of Macroeconomics Chapter 3- National income and related aggregates Chapter 4- Methods of calculating National Income Chapter 5- Money Chapter 6- Banking Chapter 7- Aggregate Demand, Aggregate supply and related concepts Chapter 8- Short run Equilibrium Output Chapter 9- Problem of deficit demand and excess demand Chapter 10- Government Budget Chapter 12- Balance of Payment Indian Economic Development Chapter 1- Indian economy on the eve of Independence Chapter 2- Indian Economy 1950-1990 Chapter 3- Economic reforms since 1991: New Economic policy	Section A – Macro Economics Section B – Indian Economic Development 1.This paper contains 20 Multiple Choice Type Questions of 1 mark each. 2.This paper contains 4 Short Answer Type Questions of 3 marks each to be answered in 60 to 80 words. 3.This paper contains 6 Short Answer Type Questions of 4 marks each to be answered in 80 to 100 words. 4.This paper contains 4 Long Answer Type Questions of 6 marks each to be answered in 100 to 150 words.

Note: -

- In case the child is medically unfit (fever, headache, stomach ache, etc.), do not send your ward to the school for only giving exams. Please send a medical certificate for the same via WhatsApp (personally)/ mail to the class teacher, and inform the class teacher only.
- There will be regular classes after the exam.
- Duration of Examination is **01 Hr.**
- There will be **no re-exam.**
- Students must bring their stationery.
- Students must come in a proper main uniform.
- Early dispersal and late arrival will not be allowed.
- For any kind of query, kindly send a message via the almanac or email.
- Only the answer should be written in the answer script with the correct no. of the question.

Class Teacher: -

1. Mr. Suraj Sharma