



Session: 2025-26

Hindi Event Report CLASS- X A

Date: 6th September, 2025

Event Name- " लघु कथा प्रस्तुतीकरण- मुंशी प्रेमचंद"

Category: Hindi Class Event have a favorite story or storyteller?

The Objectives of the Event:

Objects play a crucial role in storytelling, serving various purposes to enhance the narrative. Here are some key ways objects are used in storytelling.

Propelling the Plot (MacGuffins): Objects can drive the story forward by being the focus of the characters' actions. For example, the ring in "The Lord of the Rings" or the Philosopher's Stone in "Harry Potter"1.

Symbolism and Metaphors: Objects often carry deeper meanings and represent larger concepts. A rose might symbolize love, while a broken mirror could reflect a shattered identity.

Evoking Emotions and Creating Atmosphere: Carefully chosen objects can set the emotional tone of a story and immerse readers in its world. A weathered diary or a family heirloom can evoke nostalgia and longing.

Characterization: Objects can reveal insights into characters' personalities, histories, and desires. For instance, a character's treasured memento can provide a glimpse into their past.

Providing Narrative Unity (Setup and Payoff): Objects can create a sense of cohesion in the story. Anton Chekhov's famous principle, "If you say in the first chapter that there is a rifle hanging on the wall, in the second or third chapter it absolutely must go off," exemplifies this use1.

Triggers of Memory and Nostalgia: Objects can transport characters – and readers – back in time, reliving significant moments and evoking a profound sense of connection.

Total number of students: 36

No. of Participants: 26

No. of non participants: 10

A brief note about the event:

Storytelling is the art of using words and actions to create a narrative that entertains, educates, or inspires an audience. Here are some key elements:

Plot: The sequence of events that make up the story. It includes the introduction, rising action,

climax, falling action, and resolution.

Characters: The individuals who take part in the story. They can be protagonists, antagonists, or supporting characters, each contributing to the narrative.

Setting: The time and place where the story occurs. It helps establish the context and mood.

Conflict: The central struggle or problem that drives the plot. It can be internal (within a character) or external (between characters or forces).

Theme: The underlying message or main idea of the story. It reflects the author's perspective on a particular topic or issue.

Narrative Voice: The perspective from which the story is told. It can be first-person, second-person, or third-person.

Style: The author's unique way of expressing the story, including word choice, sentence structure, and literary devices.

Storytelling is a powerful tool for connecting with others, sharing experiences, and conveying complex ideas in an engaging way. Do you have a favorite story or storyteller?

Assessment Criteria: Assessing storytelling involves evaluating various elements that contribute to an effective and engaging narrative. Here are some key criteria often used:

1. **Structure:**
2. **Language and Style:**
3. **Descriptive Language:**
4. **Clarity:**
5. **Creativity**
6. **Voice Mechanics:**
7. **Body Language:**

POSTER -

BIRLA PUBLIC SCHOOL GANGANAGAR
(A Unit of Birla Education Trust Pilani)

CBSE Affiliation No. 1730974

(पंचतंत्र) लघु कथा प्रस्तुतीकरण

दिनांक - 4 सितंबर, 2025
कक्षा - दसवी

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Session 2025-26

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दिनांक - 17 अगस्त, 2025

गतिविधि:- 'लघुकथा कथा प्रस्तुतीकरण'

प्रिय अभिभावक एवं विद्यार्थियों,
अभिवादन!

आपको सूचित करते हुए अत्यंत हर्ष हो रहा है विद्यालय द्वारा 'हिंदी पखवाडा' के अंतर्गत कक्षा दसवीं के छात्रों के लिए पंचतंत्र पर आधारित 'लघुकथा कथा प्रस्तुतीकरण' गतिविधि का आयोजन करवाना सुनिश्चित किया गया है। कथा प्रस्तुति का उद्देश्य विद्यार्थियों में रचनात्मकता, कल्पनाशक्ति और भाषा कौशल का विकास करना है। इसके माध्यम से बच्चों में आत्मविश्वास बढ़ता है तथा वे अपने विचारों और भावनाओं को अभिव्यक्त करना सीखते हैं। इस गतिविधि से विद्यार्थियों का केवल मनोरंजन ही नहीं होगा, बल्कि वे ज्ञान, नैतिक मूल्य, और जीवन के विभिन्न पहलुओं को भी समझ सकेंगे।

दिनांक: 4 सितम्बर, 2025

समय : हिंदी कालांश

स्थान : कक्षा-कक्ष

विद्यार्थियों का मूल्यांकन निम्नलिखित मापदंडों के आधार पर किया जाएगा।

1. भाषा शैली
2. अभिव्यक्ति और प्रस्तुति
3. विषय का ज्ञान
4. विचारों की मौलिकता

कृपया कहानी को प्रस्तुत करते समय उपर्युक्त मानदंडों का पालन करें। हमें विश्वास है कि आपकी उत्साहपूर्ण सहभागिता इस आयोजन को विशेष और सफल बनाएगी।

Photos:





Submitted By- Ms.Dropadi Mahawar