



# BIRLA PUBLIC SCHOOL GANGANAGAR

(A Unit of Birla Education Trust Pilani)

(A step ahead... ..)



CBSE Affiliation No. 1730974

## Weekly & Monthly Planner

Session: 2025-26

Class: 11<sup>th</sup>  
Subject: Painting

Book Name: History of Indian Art  
Teacher's Name: Sarthak Varshney

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
April 06/04/2025 Ram Navami	Week-1 (1 to 5)	<b>Introduction of Syllabus Fundamentals of art.</b>	<ol style="list-style-type: none"> <li>1. Understand Art's Purpose</li> <li>2. Identify Art Types</li> <li>3. Deconstruct Artworks</li> <li>4. Compose Art Effectively</li> </ol>		
April	Week-2 (7 to 12)	<b>Fundamentals of art.</b> <ol style="list-style-type: none"> <li>1. Elements of art</li> <li>2. Principles of art</li> <li>3. Limbs of art</li> </ol>	<ol style="list-style-type: none"> <li>1. Understand Art's Purpose</li> <li>2. Identify Art Types</li> <li>3. Deconstruct Artworks</li> <li>4. Compose Art Effectively</li> </ol>		
April 14/04/2025 Ambedkar Jayanti	Week-3 (14 to 19)	<b>Unit-1 Practical: Nature and Object Study</b> <ol style="list-style-type: none"> <li>1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view.</li> <li>2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects.</li> <li>2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings.</li> <li>3. Students will exhibit improved pencil drawing skills.</li> </ol>		

# ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
April	Week-4 (21 to 26)	<b>Unit-1</b> <b>Pre-Historic Rock-Paintings</b> Introduction 1) Period and Location	1. Describe Techniques: Explain how prehistoric people created rock paintings.		
April	Week-5 (28 to 30)	<b>Unit-1</b> <b>Pre-Historic Rock-Paintings</b> 1) Study and appreciation of following Pre-historic paintings: i. Wizard's Dance ii. Bhimbethaka cave	1. Analyse Themes: Identify recurring subjects and themes in rock paintings. 2. Formulate Theories: Develop interpretations about the motivations behind rock paintings.		
May	Week-1 (1 to 2)	<b>Unit-1 Practical:</b> <b><u>Nature and Object Study</u></b> 1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. 2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.	1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects. 2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings. 3. Students will exhibit improved pencil drawing skills.		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
<p><b>May</b>  <b>07/06/2025</b>  <b>Eid-ul-Juha</b>  <b>(Bakrid)</b></p>	<p>Week-2  (5 to 10)</p>	<p><b>Indus Valley Civilisation</b>  1) Period and Location.  2) Extension: In about 1500 miles.  i. Harappa &amp; Mohenjo-daro (Now in Pakistan)  ii. Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India)</p>	<ol style="list-style-type: none"> <li>1. Students will be able to describe the period and geographical location of the Indus Valley Civilisation.</li> <li>2. Students will comprehend the vast geographical extent of the civilisation.</li> <li>3. Students will demonstrate an understanding of the significance of these sites in understanding the cultural and technological advancements of the civilisation.</li> </ol>		
<p><b>May</b></p>	<p>Week-3  (12 to 14)</p>	<p><b>Unit-1 Practical:</b>  <b>Nature and Object Study</b>  1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view.  2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.</p>	<ol style="list-style-type: none"> <li>1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects.</li> <li>2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings.</li> <li>3. Students will exhibit improved pencil drawing skills.</li> </ol>		

**ESTD. 2019**

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
July	Week-1 (2 to 4)	<p><b>Study and appreciation of following: Sculptures, and Terracottas:</b></p> <p>i. Dancing girl (Mohenjo-daro) Bronze, 10.5x5x2.5cm. Circa 2500B.C.</p> <p>ii. Male Torso (Harappa) Red lime Stone, 9.2x5.8x3cms. Circa 2500B.C.</p> <p>iii. Mother Goddess (Mohenjo-daro) terracotta, 22x8x5cms. Circa 2500B.C.</p> <p>(Collection: National Museum, New Delhi).</p>	<ol style="list-style-type: none"> <li>Students will be able to discuss the historical context in which these artifacts were created, including their purpose and significance.</li> <li>They will develop critical thinking skills by analysing the artistic techniques and materials employed in crafting these artifacts.</li> <li>They will gain a deeper understanding of the cultural and societal aspects reflected in ancient sculptures and terracottas.</li> </ol>		
July	Week-2 (7 to 12)	<p><b>Study and appreciation of following: Seals:</b></p> <p>i. Bull (Mohenjo-daro) Stone (Steatite), 2.5x2.5x1.4cm. Circa 2500B.C.</p> <p>ii. Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-daro.</p> <p>(Collection: National Museum, New Delhi).</p>	<ol style="list-style-type: none"> <li>Students will demonstrate an understanding of the significance of seals in ancient civilizations by discussing the possible uses and importance of the Bull Seal.</li> <li>Students will analyze the decorative motifs and techniques employed on the painted earthenware jar from Mohenjo-daro, recognizing the cultural influences and artistic styles.</li> </ol>		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
July	Week-3 (14 to 19)	<b>Unit 2</b> <b><u>Buddhist, Jain and Hindu Art</u></b> <b>(3rd century B.C. to 8th century A.D.)</b> General Introduction to Art during Mauryan, Shunga, Kushana(Gandhara and Mathura styles) and Gupta period:	<ol style="list-style-type: none"> <li>1. Students will be able to differentiate between the artistic styles of the Mauryan, Shunga, Kushana (Gandhara and Mathura styles), and Gupta periods.</li> <li>2. They will be able to analyze artworks to discern the religious, political, and societal influences that shaped them.</li> <li>3. They will be able to interpret the symbolism and iconography present in sculptures, paintings and architecture.</li> </ol>		
July	Week-4 (21 to 26)	<b>Unit-1 Practical:</b> <b><u>Nature and Object Study</u></b> <ol style="list-style-type: none"> <li>1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view.</li> <li>2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects.</li> <li>2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings.</li> <li>3. Students will exhibit improved pencil drawing skills.</li> </ol>		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
July	Week -5 (28 to 31)	<b>Study and appreciation of following Sculptures:</b> 1. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.) 2. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C.(Collection: Patna Museum, Bihar)	1. Students will be able to identify the key features of Mauryan period sculptures, including their materials, styles, and themes. 2. Students will gain an appreciation for the artistic techniques employed by ancient Indian sculptors, such as carving and polishing sandstone. 3. Students will demonstrate knowledge of the historical and cultural significance of these sculptures within the Mauryan empire.		
August	Week-1 (1 to 2)	<b>Unit 2: Practical Painting Composition</b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
<b>August</b> <b>09/08/2025</b> <b>Raksha Bandhan</b>	Week-2 (4 to 9)	<b>Study and appreciation of following Sculptures:</b> 1. Seated Buddha from Katra Mound, Mathura-(Kushan Period- Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura) 2. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)	1. Students will be able to describe the characteristics of the Mathura Style and Gupta Style of sculpture. 2. Students will gain knowledge of the religious and philosophical beliefs associated with Buddhism and Jainism reflected in the sculptures. 3. Students will be able to recognize the differences between the seated Buddha and Jain Tirathankara sculptures in terms of posture, mudras (hand gestures), and facial expressions.		
<b>August</b> <b>15/08/2025</b> <b>Independence Day</b> <b>16/08/2025</b> <b>Janmashami</b>	Week-3 (11 to 16)	<b>Unit 2: Practical Painting Composition</b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		

**ESTD. 2019**

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
August	Week-4 (18 to 23)	<b>Introduction to Ajanta Caves</b> 1. Period 2. No of caves 3. Chaitya and Vihara 4. Paintings and Sculptures and their Subject matter and technique etc.	<ol style="list-style-type: none"> <li>1. Students will be able to enumerate the total number of caves at Ajanta and explain their functional distinctions as Chaitya or Vihara.</li> <li>2. Students will be able to analyze the subject matter of Ajanta's paintings and sculptures, and an understanding of their cultural and religious significance.</li> <li>3. Students will be able to identify and describe the artistic techniques utilized in the creation of Ajanta's paintings.</li> </ol>		
August	Week -5 (25 to 30)	<b>Introduction to Ellora Caves</b> 1. Period 2. No of caves 3. Paintings and Sculptures and their Subject matter and technique etc.	<ol style="list-style-type: none"> <li>1. Students will be able to analyze and interpret the subject matter depicted in paintings and sculptures found at Ellora.</li> <li>2. Students will demonstrate an understanding of the cultural and religious context influencing the artwork at Ellora Caves.</li> <li>3. Students will demonstrate observational skills by accurately identifying artistic techniques in Ellora's artworks.</li> </ol>		
September	Week-1 (1 to 6)	<b>Revision for Mid-Term Examination</b>			
September	Week-2 (8 to 13)	<b>Revision for Mid-Term Examination</b>			

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
September	Week-3 (15 to 20)	<b>Mid Term Examination</b>			
September	Week-4 (22 to 27)				
September	Week -5 (29 to 30)				
<b>October</b> <b>02/10/2024</b> <b>Gandhi Jayanti</b> <b>Dussehra</b>	Week-1 (1 to 4)	<b>Unit 2: Practical</b> <b><u>Painting Composition</u></b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		

**ESTD. 2019**

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
October	Week-2 (6 to 11)	<b>Unit 2: Practical Painting Composition</b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		
October	Week-3 (13 to 18)	<b>Unit 3: Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture</b> Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)	1. Students will be able to describe the evolution of Indian temple sculpture from the 6th to the 13th century AD, highlighting developments and changes. 2. Students will develop a deeper understanding of the religious and cultural beliefs represented in Indian temple sculpture through critical analysis and interpretation. 3. Students will recognize the regional influences and stylistic variations present in temple sculpture across different regions of India.		
October	Week-3 (16 to 18)	Deepawali Vacation			

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
October	Week-4 (20 to 25)				
October	Week-4 (23 to 25)	<b>Study and appreciation of following Temple-Sculptures:</b> <ol style="list-style-type: none"> <li>Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</li> <li>Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</li> </ol>	<ol style="list-style-type: none"> <li>Students will be able to identify the Pallava and Elephanta styles of temple sculpture.</li> <li>Students will gain knowledge of the mythological stories associated with the Descent of Ganga and Trimurti sculptures.</li> <li>Students will appreciate the cultural diversity and artistic heritage of India through the study of temple sculptures in Tamil Nadu and Maharashtra.</li> </ol>		
October	Week-5 (27 to 31)	<b>Study and appreciation of following Temple-Sculptures:</b> <ol style="list-style-type: none"> <li>Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</li> <li>Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</li> <li>Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) whitemarble, Circa 13th Century A.D.</li> </ol>	<ol style="list-style-type: none"> <li>Students will be able to identify the specific temple sculptures mentioned and discuss their historical context.</li> <li>They will gain knowledge of the artistic traditions of the Chandela, Ganga, and Solanki dynasties.</li> <li>They will be able to describe the materials and techniques used in the creation of these sculptures.</li> <li>Development of ability to interpret the symbolic meanings behind the figures, such as the symbolism of Lakshmi Narayana, the Cymbal Player and the Mother and Child.</li> </ol>		

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
<p><b>November</b>  <b>05/11/2025</b>  <b>Guru Nanak Jayanti</b></p>	<p>Week-1  (3 to 8)</p>	<p><b>Study and appreciation of following Temple-Sculptures:</b></p> <ol style="list-style-type: none"> <li>1. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</li> <li>2. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</li> <li>3. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) whitemarble, Circa 13th Century A.D.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will be able to identify the specific temple sculptures mentioned and discuss their historical context.</li> <li>2. They will gain knowledge of the artistic traditions of the Chandela, Ganga, and Solanki dynasties.</li> <li>3. They will be able to describe the materials and techniques used in the creation of these sculptures.</li> <li>4. Development of ability to interpret the symbolic meanings behind the figures, such as the symbolism of Lakshmi Narayana, the Cymbal Player and the Mother and Child.</li> </ol>		
<p><b>November</b></p>	<p>Week-2  (10 to 15)</p>	<p><b>Unit 2: Practical Painting Composition</b></p> <ol style="list-style-type: none"> <li>1. Painting Composition  Imaginative painting based on subjects from Life and Nature in water and poster colors with color values.</li> <li>2. Composition on daily life -  Drawings of human and animal figures, perspective learning and color application.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality.</li> <li>2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions.</li> <li>3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.</li> </ol>		

**ESTD. 2019**

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
November	Week-3 (17 to 22)	<b>Unit 2: Practical Painting Composition</b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		
November	Week-5 (24 to 29)	<b>Bronzes :</b> 1. Introduction to Indian Bronzes.	1. Recognize the distinctive features and methods of Indian bronze sculptures. 2. Interpret the symbolic elements and narratives depicted in Indian bronze sculptures. 3. Demonstrate an enhanced appreciation for the artistic mastery displayed in Indian bronze artworks.		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
December	Week-1 (1 to 6)	<b>Bronzes :</b> 1. Method of casting (solid and hollow)	<ol style="list-style-type: none"> <li>1. Students will be able to demonstrate knowledge of bronze casting by describing the process of both solid and hollow casting methods.</li> <li>2. Students will be able to identify and utilize the necessary materials and tools for bronze casting.</li> <li>3. Students will be capable of performing the steps involved in solid bronze casting independently.</li> </ol>		
December	Week-2 (8 to 13)	<b>Study and appreciation of following South Indian Bronze:</b> 1. Nataraj (Chola period Thanjavur Dist. Tamil Nadu) 12th Century A.D (Collection : National Museum, New Delhi)	<ol style="list-style-type: none"> <li>1. Students will be able to describe the cultural and historical significance of South Indian bronze sculptures.</li> <li>2. Students will understand the socio-political context of the Chola period in Tamil Nadu and its impact on artistic expression.</li> <li>3. Students will analyze the symbolism and iconography depicted in the Nataraj sculpture.</li> </ol>		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
December	Week-3 (15 to 20)	<b>Unit 3: Practical Portfolio Assessment</b> 1. Record of the entire years' performance from sketch to finished product. 2. Five selected nature and object study exercises in any media done during session including the minimum of two still life exercises. 3. One selected work of paintings composition done during the year. 4. Two selected works of paintings done during the year.	1. Students will compile a portfolio documenting their progress from initial sketches to finished artworks. 2. Students will create five nature and object study exercises using a variety of media, including at least two still life exercises. 3. Students will produce one painting demonstrating effective composition techniques. 4. Students will complete two additional paintings showcasing technical skill and artistic expression.		
December	Week-4 (22 to 23)	<b>Unit 3: Practical Portfolio Assessment</b> 1. Record of the entire years' performance from sketch to finished product. 2. Five selected nature and object study exercises in any media done during session including the minimum of two still life exercises. 3. One selected work of paintings composition done during the year. 4. Two selected works of paintings done during the year.	1. Students will compile a portfolio documenting their progress from initial sketches to finished artworks. 2. Students will create five nature and object study exercises using a variety of media, including at least two still life exercises. 3. Students will produce one painting demonstrating effective composition techniques. 4. Students will complete two additional paintings showcasing technical skill and artistic expression.		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
January	Week-3 (17)	<b>Artistic aspects of the indo-Islamic architecture:</b> 1. Introduction	<ol style="list-style-type: none"> <li>1. Students will be able to discuss the historical background and cultural significance of Indo-Islamic architecture.</li> <li>2. Students will be able to differentiate between Indo-Islamic architectural elements with other architectural styles.</li> <li>3. Students will be able to analyze specific examples of Indo-Islamic architecture, highlighting the fusion of Islamic and Indian artistic traditions.</li> </ol>		
January 26/01/2026 Republic Day	Week-4 (19 to 24)	<b>Study and appreciation of following architecture:</b> 1. Qutub Minar, Delhi 2. Gol Gumbad of Bijapur	<ol style="list-style-type: none"> <li>1. Students will demonstrate knowledge of the architectural styles prevalent during the construction of these monuments.</li> <li>2. Students will identify the unique features of Qutub Minar and Gol Gumbad and explain their significance.</li> <li>3. Students will be able to analyze the materials and techniques used in the construction of these structures.</li> </ol>		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
January	Week-5 (26 to 31)	<b>Unit-1:</b> <b><u>Nature and Object Study</u></b> 1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. 2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.	1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects. 2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings. 3. Students will exhibit improved pencil drawing skills.		
February	Week-1 (2 to 7)	<b>Unit-1:</b> <b><u>Nature and Object Study</u></b> 1. Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. 2. Natural forms e.g leaves, fruits etc and Geometrical forms of objects e.g cone, cylinder etc should be used.	1. Students will demonstrate an understanding of light and shade by effectively applying techniques to create realistic three-dimensional representations of objects. 2. Students will develop proficiency in rendering textures, distinguishing between smooth and rough surfaces in their drawings. 3. Students will exhibit improved pencil drawing skills.		

ESTD. 2019

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
February	Week-2 (9 to 14)	<b>Unit 2:</b> <b><u>Painting Composition</u></b> 1. Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colors with color values. 2. Composition on daily life - Drawings of human and animal figures, perspective learning and color application.	1. Students will produce imaginative paintings inspired by subjects from Life and Nature, showcasing creativity and originality. 2. Students will grasp the fundamentals of perspective drawing, applying them to create realistic and dynamic compositions. 3. Students will employ various color application techniques to evoke specific emotions and atmospheres in their paintings.		
February 16/02/2026 Mahashivratri	Week-3 (16 to 21)	<b>Unit 3: Practical</b> <b><u>Portfolio Assessment</u></b> 1. Record of the entire years' performance from sketch to finished product. 2. Five selected nature and object study exercises in any media done during session including the minimum of two still life exercises. 3. One selected work of paintings composition done during the year. 4. Two selected works of paintings done during the year.	1. Students will compile a portfolio documenting their progress from initial sketches to finished artworks. 2. Students will create five nature and object study exercises using a variety of media, including at least two still life exercises. 3. Students will produce one painting demonstrating effective composition techniques. 4. Students will complete two additional paintings showcasing technical skill and artistic expression.		
February	Week-4 (23 to 28)	<b>Revision for Annual Examination</b>			

Month	Weeks & Dates	Chapter Name & No./ Topic	Learning Outcomes	Detail of Practical/ Activity with Date	Name of Event with Date
<b>March</b> <b>03/03/2026</b> <b>Holika Dahan</b> <b>04/03/2026</b> <b>Holi</b>	Week-1 (2 to 7)	<b>Revision for Annual Examination</b>			
<b>March</b>	Week-2 (8 to 14)	<b>Annual Examination</b>			
<b>March</b>	Week-3 (16 to 21)				
<b>March</b>	Week-4 (23 to 28)				
<b>March</b>	Week-5 (30 to 31)				

**ESTD. 2019**