



Session 2026-27

SUMMER BREAK HOLIDAY HOMEWORK

CLASS- VIII

General Instructions

Objective:

Summer holiday homework is designed to help students revise concepts, develop creativity, improve self-learning habits, and use their vacation time productively. Students are advised to complete the work regularly and neatly.

General Instructions

1. Complete all homework in a neat and systematic manner.
2. All work must be done in the student's own handwriting.
3. Write your name, class, section, roll number, and subject clearly on every notebook, file, or project.
4. Read the instructions of each subject carefully before starting the work.
5. Avoid completing all the work at the end of the holidays. Prepare a daily or weekly schedule for timely completion.
6. Maintain cleanliness and proper presentation in notebooks and project files.
7. Use colours, charts, pictures, diagrams, maps, and creative ideas wherever required.
8. Students should do the work independently. Parents may only guide and supervise. They can act as facilitators not executors.
9. Do not copy answers directly from the internet, guidebooks, or classmates.
10. Revise the completed work regularly to strengthen understanding of the topics.
11. Submit all holiday homework on the reopening day positively.

How to Do the Holiday Homework

- ✓ Planning the Work
- ✓ Divide the homework subject-wise according to as per need of hours.
- ✓ Prepare a timetable and complete a small portion regularly every day.

Do's and Don'ts

- ✓ Use neat handwriting and proper spacing.
- ✓ Write answers in complete sentences.
- ✓ Avoid overwriting and unnecessary cutting.

For Project and Activity Work

- ✓ Collect information from textbooks, newspapers, magazines, libraries, and educational sources.
- ✓ Use creative presentation methods such as charts, models, scrapbooks, or posters.
- ✓ Draw and label diagrams/maps neatly using pencils and colours.
- ✓ For Practice-Based Subjects
- ✓ Practice Mathematics regularly instead of doing it all at once.
- ✓ Read English, Hindi, Punjabi/Sanskrit lessons daily for language improvement.

Final Checking

- ✓ Recheck all completed work for spelling mistakes, incomplete answers, and presentation.
- ✓ Arrange all notebooks and files properly before submission.

Important Note

- Students can make their own **podcast channel**. They can start by taking interviews of elder person of family, important person of society, Serving Hands (Housekeeping, Gardner, Street Vendors etc.).
- Every child can keep a Rubik's Cube and Shankh must practice every day.
- Every child must eat healthy food, stay hydrated throughout the day
- Every child must do exercise like Skipping, Hula-hoops at least 2 minutes every day.
- **The minimum learning outcomes of all subjects will be a part of all tests conducted after reopening, whether it is a class test, unit test, or term test and holiday homework is having weightage as subject enrichment.**
- **In the first week after the vacations, tests will be conducted based on the homework given.**

SUBJECT: ENGLISH

Q1. Diary Writing

A. Imagine you are a small ant and write a **diary entry** about a day in your life.

- Use expressions of feelings, thoughts, and learning.
- At least **150-200 words**.

B. Write a **diary entry as if you are " Ms. Jones of poem Concrete Example"**.

Express your feelings about being different and misunderstood by society.
(Word limit: 150-200 words)

Q2. Formal Letter Writing

A. Write a formal letter to your principal requesting a **nature club** to be started in school.

Include:

- Proper format (Sender's address, Date, Receiver's address, Subject, Body, Closing)
- Polite language

B. **Letter to a Publisher Suggesting a Comic Book Series on Indian Scientists**

Purpose: Combine learning and entertainment by proposing comic-style biographies of Indian legends like C.V. Raman or Kalpana Chawla.

Q3. Complete the Story from the Beginning Given: -

A. **Title: *The Locked Room***

It was a rainy evening when Aarav noticed a small key lying near the staircase of his grandfather's old house. Curious, he picked it up and wondered where it belonged. While exploring the attic, he discovered a dusty wooden door that he had never seen before. The key fitted perfectly into the lock. As the door slowly creaked open, Aarav saw something unbelievable inside...

Continue the story in **200-250 words**.

Include: Suspense, Dialogue , A surprising twist and A meaningful ending

Optional: Draw the mysterious room.

B. Complete the Story by Writing the Ending

Title: *The Stranger at the Bus Stop*

Riya missed her school bus and had to wait alone at the old bus stop near the market. Suddenly, an old man carrying a small black bag sat beside her. He looked worried and kept checking the road again and again. After a few minutes, he handed Riya a folded note and said softly, "Please give this to the police if I don't return in ten minutes." Before Riya could ask anything, the man quickly disappeared into the crowd.

Write the rest of the story in 200–250 words.

Try to include: Mystery and excitement, Clever thinking by the main character and an interesting conclusion.

Optional: Design this as a newspaper crime story.

Q4. Tenses

A. Identify and correct the tense errors in the following sentences.

1. By the time we reached the station, the train already leave.
2. She is knowing the answer but she is not telling anyone.
3. While I was completing my homework, my friend call me.
4. They has been waiting for the principal since morning.
5. If he will study regularly, he would score better marks.
6. The teacher checked the notebooks after the students submit them.
7. I am living in Jodhpur since 2018.
8. When the lights went out, everyone were shouting loudly.
9. My brother usually wake up early during exams.
10. The match had started before we had reached the stadium.

B. Fill in the blanks with the correct form of the verbs given in brackets.

1. By next month, we _____ our project work. (*complete*)
2. While the children _____ in the park, it suddenly started raining. (*play*)
3. If you _____ harder, you will achieve your goals. (*work*)
4. The students _____ for the teacher for the last twenty minutes. (*wait*)
5. Before the doctor arrived, the patient _____ unconscious. (*become*)
6. I _____ this book twice, yet I still find it interesting. (*read*)
7. At 8 p.m. yesterday, we _____ dinner with our relatives. (*have*)
8. She usually _____ to school by bus, but today her father dropped her. (*go*)
9. By the end of this year, my sister _____ in this company for five years. (*work*)
10. When we entered the hall, the audience _____ loudly. (*clap*)

Q5. Subject-Verb Agreement:

A. Identify and correct the subject-verb agreement errors in the following sentences.

1. Neither the players nor the coach were ready for the final match.
2. Each of the students have submitted their project file.
3. The quality of the mangoes were excellent this season.
4. One of my cousins study in a military school.

5. Mathematics are my favourite subject.
6. The teacher along with the students were attending the workshop.
7. A pair of shoes were lying outside the classroom.
8. Neither Riya nor her friends was interested in the trip.
9. The news about the floods have shocked everyone.
10. Ten kilometres are not an easy distance to walk in this heat.

B. Fill in the blanks with the correct form of the verbs given in brackets.

1. Either the principal or the teachers _____ responsible for the decision. (*be*)
2. The bouquet of roses _____ beautifully arranged on the table. (*look*)
3. None of the participants _____ willing to leave the competition midway. (*be*)
4. Bread and butter _____ my usual breakfast. (*be*)
5. One of the boys who _____ selected for the team is my brother. (*be*)
6. The committee _____ divided in its opinion about the new rule. (*be*)
7. Every student and every teacher _____ expected to attend the meeting. (*be*)
8. A number of books _____ missing from the library. (*be*)
9. The captain, along with his teammates, _____ practicing hard for the tournament. (*be*)
10. Neither of the two answers _____ correct. (*seem*)

Q6. Creative Project: - Do any two out of these

1. PODCAST PROJECT - "Voices Around Me"

Theme: Interview grandparents, neighbours, shopkeepers, or workers and record their life stories.

Task:

- Prepare 8-10 interview questions.
- Record audio/video on phone.
- Write a short report about what you learned.

Creative Twist: Make a podcast cover page with title and illustrations.

2. "IF I RULED THE WORLD..." - FUTURE MAGAZINE

Theme: Imagine yourself as a world leader in 2050.

Include:

- New school system
- Technology inventions
- Rules for environment
- Future fashion/travel

Creative Twist: Design it like a real magazine with:

- Headlines
- Ads
- Interviews
- Future gadgets

3. TIME TRAVEL JOURNAL

Theme: Travel to any historical period and write diary entries.

Example:

- Mughal Era
- Freedom Struggle
- Future India 2100

Include:

- Sketches
- Conversations
- Events seen
- Clothing/food observations

4. BOOK-TO-MOVIE PROJECT

Theme: Convert your favourite chapter/story into a movie plan.

Include:

- Cast selection
- Movie poster
- Dialogues
- Soundtrack ideas
- Alternate ending

Bonus:

Shoot 1-2 scenes with family/friends.

SUBJECT: HINDI

प्रश्न 1. "महानगरीय जीवन-एक वरदान या अभिशाप" विषय पर अनुच्छेद लिखिए।

प्रश्न 2. अपने छोटे भाई को नियमित व्यायाम और योग का महत्व बताते हुए एक ईमेल लिखिए।

प्रश्न 3. आप विनय चांदनी चौक :राधिका निवासी / हैं। अपने मित्र रोहन (श्रीगंगानगर :निवासी) विनीता /, दिल्लीको एक (पत्र लिखकर अपने साथ लद्दाख की यात्रा पर चलने का निमंत्रण दीजिए।

प्रश्न 4. अपने प्रधानाचार्य जी को विद्यालय में योग प्रशिक्षण शिविर का आयोजन करने के लिए प्रार्थना पत्र लिखिए।

प्रश्न 5. स्वरचित कविता: किसी भी एक भारतीय महापुरुष गांधीजी :जैसे), विवेकानंद, सुभाष चंद्र बोस आदिके जीवन पर आधारित अपनी स्वयं की लिखी हुई एक कविता लिखिए।

प्रश्न 6. (सुलेख कार्य):

- भारत का राष्ट्रगान (जन-गण-मन) पंक्तिबद्ध रूप से साफ़ एवं सुंदर अक्षरों में लिखिए।
- हिंदी की संपूर्ण वर्णमाला (स्वर एवं व्यंजन) का सुंदर लेखन करें।

प्रश्न 7. पंक्तिबद्ध रूप से राष्ट्रगान लिखिए।

प्रश्न 8. प्रार्थना लिखिए **हे शारदे माँ, हे शारदे माँ** और **हमको मन की शक्ति देना** का स्पष्ट लेखन कीजिए।

प्रश्न 9. अपने जीवन लक्ष्य को लेकर मित्र के साथ हुई बातचीत को संवाद लेखन के रूप में लिखिए

प्रश्न 10. आपकी हिंदी पुस्तक मल्हार के प्रत्येक पाठ का नवीन शीर्षक लिखिए।

SUBJECT -MATHEMATICS

1. The square of 19 is:
a) 361 b) 369 c) 381 d) 341
2. The cube of 4 is:
a) 12 b) 16 c) 64 d) 32
3. Which of the following is a perfect square?
a) 121 b) 150 c) 175 d) 200
4. Which of the following is a perfect cube?
a) 216 b) 225 c) 256 d) 196

5. The square root of 144 is:
 a) 10 b) 11 c) 12 d) 13
6. The cube root of 125 is:
 a) 3 b) 4 c) 5 d) 6
7. Which of the following numbers is both a perfect square and a perfect cube?
 a) 36 b) 64 c) 100 d) 144
8. The unit digit of 17317^{3173} is:
 a) 3 b) 7 c) 9 d) 1
9. Which number must be multiplied by 18 to make it a perfect square?
 a) 2 b) 3 c) 6 d) 9
10. The smallest perfect cube divisible by 12 is:
 a) 24 b) 36 c) 72 d) 216
11. If the side of a square is 9 cm, its area is:
 a) 18 cm^2 b) 81 cm^2 c) 27 cm^2 d) 72 cm^2
12. $2^5 =$
 a) 10 b) 25 c) 32 d) 64
13. $10^3 =$
 a) 100 b) 1000 c) 10 d) 10000
14. $5^0 =$
 a) 0 b) 1 c) 5 d) Not defined
15. $3^2 \times 3^3 =$
 a) (3^5) b) (3^6) c) (3^9) d) (3^1)
16. $\frac{7^5}{7^2} : ?$
 a) (7^3) b) (7^7) c) (7^2) d) (7^5)
17. $(4^3)^2 =$
 a) (4^5) b) (4^6) c) (16^3) d) (4^9)
18. Express 64000 in exponential form:
 a) (64×10^3) b) (6.4×10^4) c) (640×10^2) d) Both a and b
19. $(10^{-2} =)$
 a) 100 b) 0.01 c) 10 d) 0.1
20. $(2^4 \times 2^3) \div 2^5 =$
 a) (2^2) b) (2^7) c) (2^1) d) (2^3)
21. $(5 \times 10^3) \times (2 \times 10^2) =$
 a) (10×10^5) b) (10×10^6) c) (10^5) d) (10^6)
22. Which of the following is equal to (2^6) ?
 a) (4^3) b) (8^2) c) (16^2) d) Both a and b
23. If $(a^x = a^5)$, then $x =$
 a) 5 b) 1 c) 0 d) Cannot be determined
24. Which expression is NOT equal to (3^4) ?
 a) (81) b) (9^2) c) $(3 \times 3 \times 3 \times 3)$ d) $(3^2 \times 3)$
25. Write the first 10 perfect squares.
26. Write the first 10 perfect cubes.
27. Find the smallest number by which each of the following must be multiplied to make it a perfect square:
 a) 72 b) 98
28. Find the smallest number by which each of the following must be multiplied to make it a perfect cube:
 a) 54 b) 128

29. The area of a square field is 144 m^2 . Find the length of one side.
30. Find the number whose square is 729.
31. Find the number whose cube is 512.
32. A number when multiplied by itself gives 676. Find the number.
33. The product of two consecutive even numbers is 1680. Are they perfect squares? Justify.
34. Find the unit digit of:
 - a) 27^3
 - b) 43^3
35. Without actual multiplication, find:
 - a) 99^2
 - b) 101^2
36. Simplify using laws of exponents:
 - a. a) $3^4 \times 3^2$ b) $5^6 \div 5^3$
 - b. Evaluate: a) $(2^3)^4$ b) $(7 \times 10^2) \times (3 \times 10^3)$
37. Write the following in exponential form:
 - a. a) $125 \times 125 \times 125$ b) 10000
38. Express in standard form:
 - a. a) 4500000 b) 0.00078
39. Simplify: $(4^3 \times 4^2) \div 4^4$
40. Find the value of:
 - a. $(10^5 \times 10^3) \div 10^6$
41. A number is written as 6.4×10^5 .
 - a) Write it in usual form
 - b) Multiply it by 10^2 and express in standard form
42. Simplify using laws of exponents: $(2^5 \times 3^5) \div (6^3)$

SUBJECT –SCIENCE

Riddles

1. I start as a seed, but with care, I grow tall. I need sunlight, water, and soil to thrive – With a farmer's help, I come to life, and I give you food, from grains to spice. What am I? _____
2. I make sure your crops grow strong and tall, I prepare the soil and water them all. Though you can't see me, I'm always around. I'm found in the soil, all over the ground. Who am I? _____
3. You use me to protect your crops from pests. I come in many forms and types of tests. I keep insects and disease far away, helping crops grow better each day. What am I? _____
4. I am a tool that digs the soil deep, breaking hard ground for the seeds to keep. The more you turn me, the better I'll be, helping plants grow strong and free. What am I? _____
5. From early spring, I start my quest. Growing tall, I reach my best. Harvest time comes, I'm collected with care, stored in silos, to be used everywhere. What am I? _____

Chapter 1: Exploring the Investigated World of Science

Theme: The Scientist's Toolkit

- **The "Innovation Journal":** Identify a common problem in your household (e.g., water wastage while waiting for hot water, tangled earphone wires, or keeping plants watered while away). Using the **Scientific Method**, document your process of finding a solution:

1. **Observation & Question:** Define the problem.
2. **Hypothesis:** Propose a creative fix.
3. **Experiment:** Build a low-cost prototype or design a system to solve it.
4. **Analysis:** Did it work? If not, what would you change?

- *Deliverable:* A handmade journal with sketches and data.

- **Virtual Lab Review:** Explore a virtual simulation (like PhET or OLab) for a physics or chemistry experiment. Write a "Tech Review" comparing the virtual experience to a physical lab. Which was more effective for learning, and why?

Chapter 2: The Invisible Living World Beyond Our Eyes

Theme: Micro-Frontiers

- **The "Microbe Biography":** Choose one specific microorganism (a bacterium, virus, or fungus) that has changed human history (e.g., *Penicillium*, *Lactobacillus*, or the *Yeast* used in bread). Create a "Wanted" Poster or a "Hero Profile" for it.
 - Include its "Superpowers" (how it replicates/survives), "Known Associates" (where it's found), and its "Impact on Humanity" (good or bad).
- **The Fermentation Diary:** Conduct a safe home experiment by observing the growth of yeast in dough or the curdling of milk.
 - Vary one condition (e.g., temperature or amount of sugar) and record how it affects the "invisible" activity. Why did the microbes react that way?

Chapter 3: Health: The Ultimate Treasure

- Research how the body maintains a constant temperature (Thermoregulation) or blood sugar.
- How do modern habits (e.g., constant screen light or processed snacks) "hack" or disrupt these ancient biological systems?
- **The Pathogen's Passport:** Imagine a microscopic "spy" (a bacterium or virus) trying to enter a human body.
 - List three "border security" checkpoints the body has to stop this spy.
 - Explain why a **vaccine** is like giving the body a "Wanted Poster" of this spy before the crime even happens.
- **The Chain of Infection:** If a student with a common cold (communicable) attends a school assembly, identify the "Chain of Transmission."
 - How can the "Chain" be broken at the source, the middle, and the end?

SUBJECT: SOCIAL SCIENCE

- (Prepare and solve sample Question in Class Work Notebook)
- Share the Question paper Word and PDF file to the teacher through mail
- Mail Id: rajeev090110@atlas.betpilani.org (Mr. Rajeev Kumar)
bablu090222@bpsg.edu.in(Mr.Bablu Bishnoi)
- Do not use Chat Gpt or any other apps for the Question Paper task.

1. Question Paper Design (20 Marks)

Design a 20-mark question paper of Social Science.

Font: Book Antiqua

Size: 13

Grade-VIII (Syllabus)

Chapter 1 Natural Resources and Their Use(Geography) Chapter 2 Reshaping India's Political Map (History) Chapter 5 Universal Franchise and India's Electoral System (Civics)

Use the following instructions for the Sample Question paper or you can design your instructions.

General Instructions: For Question Paper

1. Question paper contains of 02 printed pages.
2. The question paper comprises **Four Sections - A, B, C, and D**. There are **18 questions** in the Question paper. All questions are compulsory.
3. **Section A - From questions 1 to 7 are MCQs and 1 Assertion & Reasoning of 0.5 marks each.**
4. **Section B - Question no. 9 to 14 are Very Short Answer Type Questions, carrying 1 mark each.** Answer to each question should **not exceed 20 words**.
5. **Section C contains Q.15 to Q.17 are Short Answer Type Questions, carrying 2 marks each.** Answer to each question should **not exceed 40 words**.
6. **Section D - Question no. Q. 18 are case based type questions, carrying 4 marks each.** Answer to each question should **not exceed 100 words. For more clarity see the below sample Paper.**

1. Art Integration Project (Nagaland & Rajasthan)

❖ Objective:

To understand cultural, geographical, economic, and social connections between **Nagaland and Rajasthan**.

Instructions:

- Prepare a **handwritten project (8-10 pages)**.
- Include **maps, pictures, charts, and creative art work**.
- Follow proper format: *Cover Page → Index → Content → Conclusion → Bibliography*.

Roll Number-wise Topic Distribution:(Each student must make an individual Project.)

Topic

1. "Hello Nagaland!" - Learn & Speak Basic Naga Language

Students learn greetings and self-introduction in a basic Naga language (Ao, Angami or Nagamese) and compare it with Rajasthani greetings.

Students will:

- Introduce themselves in Nagamese
- Create bilingual flashcards
- Perform roleplay conversations

Real-Life Learning:

Communication skills, cultural respect, language diversity.

2. "My School vs Their School"

Compare education systems, school life, uniforms, transport and activities in Nagaland and Rajasthan.

Activity:

- Digital Survey classmates
- Make comparison charts ,Suggest improvements for Indian schools

Economy Link:

Education and literacy affect national development.

3. "Digital Rajasthan vs Digital Nagaland"

Research how technology is changing villages, schools and businesses.

Include:

- Internet access , Smart classrooms ,Online shopping ,Digital payments

Student Outcome:

Understanding Digital India and modern economy.

4. "Future Career Opportunities in Both States"

Students explore jobs and industries.

Compare:

- Tourism , Handloom ,Agriculture , IT sector, Music & arts

Interactive Task:

Create a “Career Fair” presentation.

5. Local Craft to Global Brand

Study how traditional products become international brands.

6. “What Makes a State Rich?”

Compare sources of income in both states.

Topics:

- Tourism economy, Handicrafts , Agriculture, Bamboo industry ,Mining

Activity:

Students act as economists and suggest new business ideas.

7. “Tourism Startup Challenge”

Students design a tourism company connecting Rajasthan and Nagaland.

Include:

- Budget , Tourist attractions , Local food , Cultural shows

Skills:

Entrepreneurship and financial thinking.

8. “Traditional Food, Modern Nutrition”

Compare healthy eating habits and nutrition.

Activity:

Prepare food charts and healthy meal plans.

Link:

Health affects productivity and economy.

9. “Women Power in Both States”

Study the role of women in:

- Business , Handicrafts , Education , Leadership

Presentation:

Poster exhibition or interview project.

10. “Music Industry of India”

Compare folk music and modern music opportunities.

Activity:

Create fusion music using local instruments.

Economy Link:

Entertainment industry and employment.

11. “Smart Village Designers”

Design future villages combining:

- Rainwater harvesting of Rajasthan ,Eco-friendly bamboo ideas of Nagaland

Outcome:

Sustainable development understanding.

12. “Student Budget Challenge”

Students plan a 5-day educational tour to both states.

Include:

- Travel budget, Food expenses, Hotel costs , Shopping

Skills:

Maths + financial literacy.

13. “Social Media Influencer for Culture”

Students create:

- Reels ideas ,Posters ,Tourism campaigns

Learning:

Responsible digital creativity and promotion.

14. “Climate Change Detectives”

Study climate differences and their effects on life.

Compare:

- Desert climate ,Hilly rainfall climate

Real-Life Connection:

Environment and agriculture economy.

15. "One India Cultural News Channel"

Students become reporters and present:

- Cultural news, Economic news ,Sports updates ,Festivals

Interactive:

Live classroom newsroom.

16. "Fashion Industry Project"

Compare:

- Tribal weaving , Bandhani, Handloom business

Activity:

Design eco-friendly fashion collections.

17. "Youth Entrepreneurship Model"

Students invent a small startup using:

- Bamboo crafts , Camel leather art , Jewellery , Handicrafts

Goal:

Understand small businesses and Indian economy

18. "Transport and Trade Connection"

Compare transport systems and trade routes.

Topics:

- Roads , Railways , Air transport , Goods transportation

Learning:

Transport helps economic growth.

19. "Unity Through Sports"

Compare sports culture and famous players.

Interactive:

Organize mini traditional games event.

20. "Nagaland Introduction Stage Presentation"

Students give complete introduction speeches in simple Nagamese.

Example:

"Hello, my name is Aarav. I am from India. I study in Grade 8."

Add:

Traditional dress, music and map presentation.

21. "How Culture Creates Employment"

Study how festivals create jobs.

Compare:

- Hornbill Festival
- Desert Festival

Economy Connection:

Tourism income and local business growth.

22. "Young Parliament of India"

Students debate:

- Which state development model is better?
- How can states learn from each other?

Skills:

Critical thinking and leadership.

23. "India's Diversity App Design"

Students design a mobile app idea teaching:

- Language ,Food ,Tourism ,Culture

Advanced Skill:

Technology + creativity.

24. "Eco-Friendly Art Market"

Create handmade products and organize a classroom market.

Objective:

Understand profit, marketing and customer needs.

25. "Life of a Teenager in Both States"

Compare:

- Daily routine ,Hobbies ,Internet use ,Family life,Education pressure

Outcome:

Empathy and social understanding.

26. "From Local Craft to Global Brand"

Study how local products can become international brands.

Examples:

- Bamboo products ,Block printing ,Handloom textiles

27. "The India Integration Podcast"

Students record podcast episodes discussing:

- Culture ,Economy ,Student life, Language learning

28. "Science Behind Traditional Living"

Explore scientific reasons behind:

- Bamboo houses ,Thick desert walls ,Traditional clothing

29. "Comparing Development Indicators"

Students compare:

- Literacy rate ,Tourism income ,Forest resources ,Urban development

Skill:

Basic data interpretation.

30. "Culture Exchange Week"

A complete classroom event where groups represent different aspects:

- Language , Dance ,Economy , Innovation ,Student lifestyle

31. Desert vs Hills Survival Challenge

Study how people survive in different climates.

32. Tourism Startup India

Create a travel company connecting Rajasthan and Nagaland.

33. Student Budget Planner

Plan a low-budget educational tour for students.

34. Future Careers Expo

Research industries and career opportunities in both states.

35. Women Changemakers of India

Research successful women from both states.

36. India's Cultural Podcast

Record podcast episodes discussing culture and student life.

37. Traditional Games Championship

Research and organize local games from both states.

SUBJECT- COMPUTER

Dear Students,

We are pleased to inform you that as part of your Computer Holiday Homework, skill-based courses are being provided through the BET Hunar Platform.

These courses will help you develop useful practical skills beyond textbooks.

How to Start:

Login at  BET Hunar Login

User ID & Password: Will be shared separately by the Class Teacher on WhatsApp.

Open the "School" section

Click on "Course"

Select "Start Lesson Plan" to begin learning

Students can complete the course at their own pace during the holidays.

SUBJECT- PUNJABI

Writing / Reading /speaking section

- 1) ਪਾਠ -1 ਨੰਨ੍ਹੇ-ਮੁੰਨੇ ਬੱਚੇ ਕਵਿਤਾ ਯਾਦ ਕਰੋ ਅਤੇ ਲਿਖੋ।
- 2) ਪਾਠ-1 ਨੰਨ੍ਹੇ ਮੁੰਨੇ ਬੱਚੇ ਕਵਿਤਾ ਦੇ ਸ਼ਬਦ ਅਰਥ ਲਿਖੋ ਅਤੇ ਯਾਦ ਕਰੋ।
- 3) ਪਾਠ-1 ਨੰਨ੍ਹੇ ਮੁੰਨੇ ਬੱਚੇ ਕਵਿਤਾ ਦਾ ਮੂਲ ਉਦੇਸ਼ ਅਤੇ ਸਿੱਖਿਆ ਲਿਖੋ।
- 4) ਪਾਠ 2 ਪੋਸਟਿਕ ਭੋਜਨ ਦੇ ਸ਼ਬਦ ਅਰਥ ਲਿਖੋ ਅਤੇ ਯਾਦ ਕਰੋ।
- 5) ਪਾਠ-2 ਪੋਸਟਿਕ ਭੋਜਨ ਦਾ ਮੂਲ ਉਦੇਸ਼ ਅਤੇ ਸਿੱਖਿਆ ਲਿਖੋ ਅਤੇ ਯਾਦ ਕਰੋ।
- 6) ਪਾਠ-3 ਮਨੁੱਖੀ ਵਿਕਾਸ ਦਾ ਸਫਰ ਦੇ ਸ਼ਬਦ ਅਰਥ ਲਿਖੋ ਅਤੇ ਯਾਦ ਕਰੋ।
- 7) ਮਨੁੱਖ ਨੇ ਤੱਰਕੀ ਕਿਵੇਂ ਕੀਤੀ ਹੈ। ਅਤੇ ਇਸ ਪਾਠ ਦਾ ਉਦੇਸ਼ ਦਸੋ।

Grammar section -

- 8) ਹੇਠ ਲਿਖੇ ਸ਼ਬਦਾਂ ਦੇ ਲੈਆਤਮਕ ਸ਼ਬਦ ਲਿਖੋ
ਸ਼ਬਦ - ਲੈਆਤਮਕ ਸ਼ਬਦ
1) ਪਿਆਰਾ - _____
2) ਚਾਈਦਾ - _____
3) ਸਹਾਰਾ - _____
4) ਮਰਨਾ - _____
5) ਮਨਾ - _____
- 9) ਹੇਠ ਲਿਖੇ ਸ਼ਬਦਾਂ ਦੇ ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ ਲਿਖੋ।
ਸ਼ਬਦ - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ
1) ਮਿੱਤਰ - _____
2) ਮੁਸਕਾਨ - _____
3) ਜੰਗ - _____
4) ਮੀਹ - _____
5) ਪਿੰਡ - _____
- 1) ਚਾਨਣ - _____
2) ਵਿਦਿਆ - _____
3) ਦੇਸਤ - _____
4) ਸਕੂਲ - _____
5) ਅਧਿਆਪਕ - _____

SUBJECT- SANSKRIT

1. ਰਾਮਾਯਣ ਦੇ ਪਾੱਚ ਸ਼ਲੋਕ ਲਿਖਿਓ।
2. ਰਾਮ ,ਬਾਲਕ ਸ਼ਬਦ ਦੀ ਪ੍ਰਥਮਾ ਸੇ ਸੰਬੋਧਨ ਤਕ ਵਿਭਕਿਤ ਲਿਖਿਓ।
3. 1 ਸੇ 100 ਤਕ ਕੀ ਸੰਖਯਾ ਸੰਸਕ੍ਰਿਤ ਮੇਂ ਲਿਖਿਓ।
4. ਸਰਸਵਤੀ ਵੰਦਨਾ ਮਨ੍ਰ ਕੰਠਸਥ ਕਰ ਅਪਨੀ ਸੰਸਕ੍ਰਿਤ ਪੁਸ੍ਤਿਕਾ ਮੇਂ ਲਿਖਿਓ।
5. ਗਾਯਤ੍ਰੀ ਸਹਾਸੰਰ ,ਸਹਾਮ੍ਰ੍ਯੁੰਯ ਮਨ੍ਰ ,ਗੁਰੁ ਸ਼ਲੋਕ ,ਪਵਮਾਨ ਮਨ੍ਰ ਕੰਠਸਥ ਕਰ ਅਪਨੀ ਸੰਸਕ੍ਰਿਤ ਪੁਸ੍ਤਿਕਾ ਮੇਂ ਲਿਖਿਓ।
6. ਵਿਦਯਾਰਥਿਯੋਂ ਕੇ ਲਿਓ ਰਚਨਾਤਮਕ ਨਿਰਦੇਸ਼:
 - ਪਕ੍ਸ਼ਿਯੋਂ ਕੇ ਨਾਮ: ਚਿਤ੍ਰੋਂ ਕੇ ਨੀਚੇ ਊਨਕੇ ਸੰਸਕ੍ਰਿਤ ਨਾਮ ਜੈਸੇ 'ਸ਼ੁਕ:' (ਤੋਤਾ), 'ਸਯੂਰ:' (ਮੋਰ), 'ਕਾਕ:' (ਕੌਆ) ਆਦਿ ਲਿਖੋਂ।
 - ਪ੍ਰੋਜੇਕਟ ਕਾਰਯ: 'ਸਹੀਨੋਂ ਔਰ ਋ਤੁਔੋਂ' ਕੇ ਨਾਮ ਲਿਖਤੇ ਸਮਯ ਊਸ ਋ਤੁ ਸੇ ਸੰਬੰਧਿਤ ਛੋਟਾ ਸਾ ਚਿਤ੍ਰ (ਜੈਸੇ ਵਰ੍ਸਾ ਋ਤੁ ਕੇ ਲਿਓ ਛਾਤਾ) ਭੀ ਬਨਾਓਂ।
 - 'ਸਭਿਯੋਂ ਔਰ ਫਲੋਂ' ਕੇ ਨਾਮ ਸੰਸਕ੍ਰਿਤ ਮੇਂ ਲਿਖਕਰ ਊਸ ਵਿਸਯ ਪਰ ਏਕ ਆਕਰ੍ਸ਼ਕ ਚਾਟ ਯਾ ਪ੍ਰੋਜੇਕਟ ਤੈਯਾਰ ਕੀਜਿਓ।
7. ' ਸਵਯੰ ਕਾ ਪਰਿਚਯ ' ਸੰਸਕ੍ਰਿਤ ਮੇਂ ਲਿਖਿਓ।