



GRADE 'XII' HOLIDAYS HOMEWORK



“An upcoming vacation gives us something to eagerly anticipate.”

As the much-awaited summer break is at our doorsteps, hope you have planned to spend time with family, explore new ideas, add value to your household and community. While every child deserves their time to relax and recover from the stresses of school, it is also important not to let grains of time pass aimlessly. To keep your brain occupied your teachers have created a homework pack incorporating activities that will help stretch your imagination, unravel creativity, and crystalize learnt concepts.

General Instructions:

Welcome to your English holiday homework plan! This plan is designed to keep you engaged and learning during the break while exploring various aspects of English literature and language. Here are the instructions and guidelines for completing your holidays homework:

- Review the weekly tasks and instructions provided. Make what is expected of you for each assignment.
- Keep track of deadlines, materials needed for each task, and any additional resources provided. Organization will help you manage your time effectively and produce high-quality work.
- Approach each task with enthusiasm and creativity. Take the opportunity to explore new ideas, express yourself through writing, and analyze literature from different perspectives.
- If you have any questions or need clarification on any aspect of the homework plan, don't hesitate to reach out to your teacher or classmates for assistance.

- Take time to reflect on your progress and the skills you've developed throughout the holiday homework period. Consider what you've learned and how you can apply it in the future.
- Ensure that your final presentation is well-organized, clear, and reflects the effort you've put into each task. Pay attention to details such as spelling, grammar, and presentation format.
- Importantly, enjoy the process of learning and exploring new topics in English literature and language. Use this opportunity to deepen your understanding and appreciation of the subject.

Week 1: Genre Exploration

Day 1: Discover a Genre

Task: Choose a literary genre you've never explored before.

Clue:

- **If you enjoy adventures, consider diving into magical realism, where the ordinary meets the fantastical in everyday life.**
- **Explore options:** Research different literary genres to find one you've never explored.
- **Learn about the genre:** Read about the origins and key characteristics of the genre.
- **Choose a book:** Select a book that is often cited as a defining example of the genre.
- **Start reading:** Begin reading the chosen book to familiarize yourself with the genre's style and themes.
- **Reflect:** Consider how the setting, characters, and plot elements contribute to the genre's unique characteristics.
- **Explore further:** Look for other books, movies, or works of art within the genre to deepen your understanding.
- **Share insights:** Discuss your discoveries with classmates, friends, or family members who share your interest in literature.

Day 2: Research

Task: Research the origins and key characteristics of this genre.

Clue:

- **Look up the first major work published in this genre; what historical or social conditions influenced its development.**
- **Select a topic:** Choose a subject or area of interest to research.
- **Gather information:** Use reliable sources such as books, articles, and websites to gather information about your topic.
- **Take notes:** Take detailed notes on key points, facts, and findings related to your research.
- **Organize your findings:** Arrange your notes in a logical order to help you understand and analyze the information.
- **Analyze the data:** Review and analyze the data you've collected to draw conclusions and identify trends or patterns.
- **Draw conclusions:** Use your analysis to draw conclusions and form opinions about your topic.
- **Cite your sources:** Be sure to cite the sources you used in your research to give credit to the original authors and avoid plagiarism.

Day 3: Reading Day

Task: Start reading a seminal text from this genre.

Clue:

- **Find a book that is often cited as a defining example of the genre – perhaps it won a significant literary award.**
- **Choose a book:** Select a book that is considered a defining example of the genre you're exploring.

- **Start reading:** Begin reading the chosen book to immerse yourself in the genre's style and themes.
- **Take notes:** Make note of interesting quotes, characters, and plot developments as you read.
- **Reflect:** Pause periodically to reflect on how the book aligns with the characteristics of the genre.
- **Analyze:** Consider the author's writing style, character development, and thematic elements as you progress through the book.
- **Discuss:** Share your thoughts and impressions with classmates, friends, or family members who may have read the book or are interested in the genre.
- **Enjoy:** Allow yourself to enjoy the reading experience and be open to discovering new aspects of the genre through the book.

Day 4: Reflective Journal

Task: Write a reflective journal about your first impressions of the genre.

Clue:

- **Consider how the setting impacts the narrative. Does it alter your perception of the possible?**
- **Select pivotal moments:** Choose three significant events or experiences from your life.
- **Reflect on emotions:** Explore the feelings you experienced during each moment.
- **Consider lessons learned:** Think about the insights gained from each experience.
- **Reflect on personal growth:** Consider how each moment contributed to your development.
- **Write journal entries:** Record your thoughts and feelings for each moment.
- **Use prompts:** Use prompts to guide your reflection if needed.
- **Create a safe space:** Find a quiet place to reflect and write privately.

Day 5: Creative Conversion

Task: Convert a scene from your chosen text into a different genre.

Clue:

- **Imagine a key romantic scene written as a horror sequence. How would the descriptions and characters' reactions change?**
- **Select a scene:** Choose a scene from the book you're reading or a story you've recently enjoyed.
- **Choose a different genre:** Select a genre different from the original scene's genre.
- **Imagine the scene:** Picture how the scene would unfold in the new genre.
- **Adjust elements:** Modify the setting, characters, and plot elements to fit the new genre.
- **Write or visualize:** Write a short narrative or visualize the scene in your mind.
- **Consider impact:** Reflect on how the scene changes in the new genre and the impact it has on the story.
- **Share:** Share your creative conversion with others and discuss how the genre change alters the scene's interpretation.

Day 6-7: Weekend Project: Create a Mini-Documentary

Task: Create a mini-documentary about the genre using your findings and thoughts.

Clue:

- **Use examples of critical scenes to highlight how the genre's unique characteristics manifest. Consider including expert opinions or critical essays.**
- **Choose a topic:** Select a topic that interests you and that you'd like to explore further.
- **Plan your documentary:** Outline the key points you want to cover and decide on the structure of your documentary.
- **Gather materials:** Collect footage, interviews, images, and other resources related to your topic.

- **Film or create visuals:** Capture video footage or create visuals that illustrate your topic and support your narrative.
- **Edit your footage:** Use video editing software to compile and edit your footage into a cohesive documentary.
- **Add narration or interviews:** Record narration or include interviews with experts or people relevant to your topic.
- **Review and finalize:** Review your documentary and make any necessary edits or adjustments to ensure clarity and coherence.
- **Share your documentary:** Share your mini-documentary with friends, family, or classmates, and invite them to provide feedback.

Week 2: My Story Begins

Day 1-2: Autobiographical Timeline

Task: Create a visual timeline of significant events in your life, from childhood to the present day.

Instructions:

- **Use photographs, drawings, or symbols to represent key milestones, memories, and turning points.**
- **Gather materials:** Collect photos, drawings, or symbols representing significant life events.
- **Choose key events:** Reflect on important milestones and experiences from childhood to the present.
- **Create the timeline:** Draw a horizontal line representing your life span, and mark events chronologically.
- **Add events:** Place photos or symbols along the timeline, with brief descriptions.
- **Reflect:** Consider the emotions and lessons associated with each event.
- **Personalize:** Add creative touches to make the timeline your own.
- **Display and share:** Showcase your timeline and invite others to explore your life story.

Day 3-4: Reflective Journaling

Task: Write reflective journal entries about three pivotal moments in your life.

Instructions:

- **Choose three pivotal moments:** Select significant events from your life.
- **Reflect on emotions:** Explore the feelings you experienced during each moment.
- **Consider lessons learned:** Think about the insights gained from each experience.
- **Reflect on personal growth:** Consider how each moment contributed to your development.
- **Write journal entries:** Record your thoughts and feelings for each moment.
- **Use prompts:** Use prompts to guide your reflection if needed.
- **Create a safe space:** Find a quiet place to reflect and write privately.

Day 5-6: Family Oral History Project

Task: Interview a family member about their life experiences and personal stories.

Instructions:

- **Record the interview and transcribe key excerpts. Reflect on how their narratives contribute to your understanding of family history and heritage.**
- **Choose a family member:** Select someone to interview about their life experiences.
- **Prepare questions:** Create a list of questions covering their childhood, significant events, and memories.
- **Schedule and record:** Set a time for the interview and record it using a device.
- **Transcribe:** Write down key points and memorable quotes from the interview.
- **Reflect:** Consider the significance of the stories shared.
- **Share:** Share the oral history with family members.
- **Express gratitude:** Thank the family member for sharing the stories.

Day 7: Creative Writing: Ancestral Tales

Task: Write a short story or poem inspired by your family's cultural heritage or ancestral roots.

Instructions:

- **Draw upon family folklore, traditions, or migration narratives to create a fictionalized account that celebrates your cultural identity.**
- **Draw inspiration:** Reflect on your family's cultural heritage and ancestral roots.
- **Choose a theme:** Select a theme or aspect of your family history to explore in your story.
- **Create characters:** Develop characters inspired by your ancestors or family traditions.
- **Craft your story:** Write a short story or poem based on your chosen theme and characters.
- **Incorporate cultural elements:** Include cultural motifs, traditions, or values in your narrative.
- **Explore emotions:** Reflect on the emotions and experiences of your characters.
- **Edit and revise:** Review your writing and make any necessary edits or revisions.
- **Share your story:** Share your ancestral tale with family members or friends.

Week 3: Literary Exploration

Day 1-2: Creative Activity

- Create a 'Character Scrapbook' for one of the main characters in the novel or play you choose.
- Gather images, quotes, and descriptions that represent the character's personality, motivations and relationships.

Instructions:

- ✓ Use scrapbooking materials or digital tools to design an aesthetically pleasing layout.
- ✓ Write brief annotations explaining why each item was chosen and its significance to the character.

Day 3-4: Interactive Task

- Host a 'Literary Tea Party' inspired by scenes or themes from the book.
- Decorate your space with props and decorations that reflect the setting or atmosphere of the story.
- Click photographs and paste them in your scrap-book.

Instructions:

- ✓ Prepare snacks and beverages that relate to the characters or events in the book (eg. Serving Southern-style treats for 'To kill a Mockingbird')
- ✓ Discuss key moments in the story while enjoying your tea party, sharing insights and interpretations with family or friends.

Day 5-7: Creative Writing Prompt

- Write a series of 'Found Poems' using passages or dialogues from the novel or play.
- Select excerpts that resonate with you or capture important themes, emotions, or imagery.

Instructions:

- ✓ Rearrange the selected text to create new poems, experimenting with line breaks, punctuation, and rhythm.
- ✓ Reflect on how the process of found poetry deepens your understanding of the text and its literary elements.

Student No.	Genre Exploration (Week 1)	My Story Begins (Week 2)	Literary Exploration (Week 3)	Final Project (6-10 A4 Pages)	Combined
-------------	----------------------------	--------------------------	-------------------------------	-------------------------------	----------

1	Magical Realism	Autobiographical Timeline	Character Scrapbook	Explore magical realism through <i>One Hundred Years of Solitude</i> , create a personal timeline, and design a scrapbook for a chosen character.
2	Gothic Fiction	Reflective Journaling	Literary Tea Party	Research Gothic fiction using <i>Frankenstein</i> , write three reflective entries, and host/design a Gothic-themed tea party.
3	Dystopian Fiction	Family Oral History	Found Poetry	Study dystopian literature through <i>1984</i> , interview a family member, and create found poems from the novel.
4	Historical Fiction	Family Migration Story	Character Scrapbook	Analyze <i>The Book Thief</i> , document family migration/history, and create a scrapbook for the narrator or protagonist.
5	Science Fiction	Ancestral Tale Writing	Literary Tea Party	Explore science fiction with <i>The Time Machine</i> , write an ancestral-inspired story, and design a futuristic literary tea party.
6	Detective Fiction	Personal Identity Scrapbook	Found Poetry	Investigate detective fiction via <i>The Hound of the Baskervilles</i> , create an identity scrapbook, and compose found poetry.
7	Fantasy Literature	Autobiographical Timeline	Literary Tea Party	Study fantasy themes using <i>The Hobbit</i> , prepare a life timeline, and organize a fantasy-themed tea party.
8	Mythological Fiction	Reflective Journaling	Character Scrapbook	Explore mythological fiction through <i>Percy Jackson & the Olympians: The Lightning Thief</i> , write reflective journals, and create a character scrapbook.

9	Horror Fiction	Family Oral History	Found Poetry	Read <i>Dracula</i> , collect oral family stories, and transform passages into poems.
10	Adventure Fiction	Family Migration Story	Literary Tea Party	Analyze adventure fiction with <i>Treasure Island</i> , trace migration roots, and create an adventure-themed tea gathering.
11	Romance Fiction	Ancestral Tale Writing	Character Scrapbook	Study romance literature using <i>Pride and Prejudice</i> , write a heritage-inspired story, and design a character scrapbook.
12	Satirical Fiction	Personal Identity Scrapbook	Found Poetry	Research satire through <i>Animal Farm</i> , make a personal scrapbook, and produce found poems.
13	Psychological Fiction	Autobiographical Timeline	Literary Tea Party	Explore psychological fiction using <i>The Catcher in the Rye</i> , prepare a life timeline, and organize a literary tea discussion.
14	Crime Fiction	Reflective Journaling	Character Scrapbook	Study crime fiction through <i>Murder on the Orient Express</i> , write reflective journals, and make a detective character scrapbook.
15	Classic Fiction	Family Oral History	Found Poetry	Read <i>To Kill a Mockingbird</i> , conduct a family interview, and create found poetry from selected passages.
16	Tragedy/Drama	Family Migration Story	Literary Tea Party	Analyze tragedy through <i>Hamlet</i> , explore family roots, and host a dramatic literary tea party.
17	Young Adult Fiction	Ancestral Tale Writing	Character Scrapbook	Explore YA fiction with <i>The Fault in Our Stars</i> , write an ancestral tale, and prepare a scrapbook for a protagonist.

18	Survival Fiction	Personal Identity Scrapbook	Found Poetry	Study survival fiction through <i>Life of Pi</i> , create an identity scrapbook, and compose found poems.
19	Philosophical Fiction	Reflective Journaling	Literary Tea Party	Explore philosophical fiction using <i>The Alchemist</i> , write reflective entries, and design a symbolic tea party discussion.

Week 4: Creative Writing

Notice Writing Topics

1. You are the General Secretary of the Student Council of your school. The school administration has decided to organise a week-long “Digital Detox and Mindfulness Campaign” for students of classes IX–XII in response to the increasing dependence on social media and digital gadgets. Draft a notice informing students about the campaign schedule, activities, expert sessions, registration process, and participation guidelines.
2. As the President of the Heritage Club of your school, draft a notice informing students about an interschool “Youth Parliament on Cultural Preservation and Ethical Tourism” being organised in collaboration with the Department of Archaeology. Include details regarding eligibility, selection rounds, research themes, and submission deadlines.

Formal Invitation Topics

A. Card-Based Formal Invitation

Your school is hosting an International Educational Conclave on “Artificial Intelligence, Ethics, and the Future of Education” in collaboration with renowned universities and educational organisations. As the Principal of the institution, draft a formal invitation card inviting academicians, educationists, researchers, and parents to attend the conclave.

B. Letter-Based Formal Invitation

You are the Convenor of the Literary and Intellectual Forum of your school. Write a formal letter inviting a distinguished environmental activist and public speaker to deliver the keynote address at a national symposium on “Climate Change, Sustainable Development, and Youth Responsibility.” Request the guest to conduct an interactive session with students as well.

Replies to Formal Invitations

A. Reply to Card-Based Formal Invitation

You are a noted educationist who has received an invitation to attend an International Educational Conclave on “Artificial Intelligence, Ethics, and the Future of Education” as the Guest of Honour. Draft a formal reply accepting the invitation and expressing your views on the importance of the theme.

B. Reply to Letter-Based Formal Invitation

You are a renowned environmental activist invited to address a national symposium on “Climate Change, Sustainable Development, and Youth Responsibility.” Draft a formal reply accepting the invitation and appreciating the institution’s initiative towards environmental awareness and youth engagement.

	d. Investment of Rohit on 31/12/2021	
<u>8</u>	Inventory is a _____ concept whereas change in inventory is _____ concept. a. stock, flow c. stock, stock	b. flow, stock d. flow,flow
<u>9</u>	In two sector economy, firms depend on the households for supply of a. goods and service c.Both a. and b.	b.factor inputs d. None of these
<u>10</u>	Statement 1: Circular flow of income does not take place in case of closed economy Statement 2: Flow of income is circular in two sector economy	
<u>11</u>	Statement 1: Net investment is a stock concept Statement 2: Capital is a flow concept	
<u>12</u>	Statement 1: Savings are zero in case of two- sector economy Statement 2: Household spends the entire factor oncome received from firms on consumption of goods and services	
<u>13</u>	Statement 1: Final goods are included in the estimation of national product Statement 2: Wood purchased by firm X from firm Y for resale will be treated as intermediate good.	
<u>14</u>	The economy survey 2018-2019 describe the virtuous cycle of growth wherein increase in rate of fixed investment accelerates the growth of GDP that in turn induces a higher growth in consumption. Higher growth of consumption improves the investment outlook. Which results in still higher growth of fixed investment that further accelerate the growth of GDP. Inducing a still higher growth of consumption. The virtuous cycle of higher fixed investment, higher GDP inducing a still higher growth of consumption. This virtuous cycle of higher fixed investment higher GDP growth higher consumption growth generates economic development in the country. A. High _____ is a sign of expansion of production capacity in the economy. a. Gross fixed investment b. inventory investment c. gross investment d. net fixed investment B. _____ include investment for maintenance of the fixed asset. a. Gross investment	

	<p>b. net investment c. Fixed investment d. None of these</p> <p>C. Depreciation is the component of a. Gross investment b. net investment c. Fixed investment d. none of these</p>	
<u>15</u>	<p>Classify the following into intermediate goods and final goods</p> <p>(i) Milk purchased by a household (ii) purchase of rice by grocery shop (iii) Purchase of an air conditioner to use in shop (iv) A car purchased by a household (v) Cloth used by a carpenter for making a sofa set</p>	
<u>16</u>	All machines are not capital goods. Justify	
<u>17</u>	Lower capital formation leads to lower GDP	
<u>18</u>	If depreciation reserve fund is not maintained, production capacity in the economy would tend to reduce, Do you agree?	
<u>19</u>	<p>Identify the correct statement from the following:</p> <p>A. India adopted the socialistic economic system after independence B. Indian economic planning was implemented through five year plans C. Land reforms under industrial sector were implemented by the government of India D. Policy initiative in the industrial sector were responsible for decline in Gross Domestic Product in India</p>	
<u>20</u>	<p>The shackles of agriculture during the colonial rule were permanently broken by the Green Revolution that resulted from the application of_____</p> <p>(i) High yield varieties (ii) Mechanization of agriculture (iii) chemical fertilizers and pesticides (iv) organic fertilizers and pesticides</p> <p>Alternatives</p> <p>a. (i),(ii),(iv) b. (i),(ii),(iii) c.(ii),(iii),(iv)</p>	

	d.(i),(iii),(iv)	
<u>21</u>	Second phase of green revolution is termed from: a. mid 1970 to mid 1980 b mid 1960 to mid 1970 c mid 1950 to mid 1960 d. mid 1980 to mid 1990	
<u>22</u>	In a _____ economy, resources are owned and operated by both public and private sector a. socialist b capitalist c democratic d mixed	
<u>23</u>	_____ is known as the architect of Indian planning. a. Jawaharlal Nehru b. P.C Mahalonobis c. Dr, Manmohan singh d. Dr. Rajender Prasad	
<u>24</u>	_____ committee was set up for the development and promotion of small scale industries in India a. Karve b. Tapas Majumdar c. Mahalonobis d. TRYSEM	
<u>25</u>	The first industrial policy resolution in India was introduced in the year _____. a. 1947 b. 1948 c.1951 d. 1956	
<u>26</u>	In the first phase of green revolution, output was restricted mainly to_____ a. cereal and pulses b.Wheat and Rice c. Cotton and jute d. Jowar and bajara	
<u>27</u>	In a _____ economy resources are owned and operated by both public and private sectors. a. Socialist b. capitalist c. democratic d. mixed	
<u>28</u>	Identify which of the following is not an advantage of Green revolution a. India has become self sufficient in the production of food grains b. India has built sufficient buffer stock and food grains' c. Increased market surplus d. Increase in the price of food grains	
<u>29</u>	When was planning commission established? a. 1947 b. 1948	

	c.1950	d. 1951	
30	Statement 1 : Land ceiling was one of the government policies to promote equity in the agriculture sector. Statement 2: Land reform resulted in abolition of Zamindari system in the post independence period.		
31	Statement 1: Equity implies growth in economic justice and social justice. Statement 2: Equitable distribution would mean that every individual in the society gets the same share in the country's national income.		
32	What is the principal objective of Capitalist and socialist economy?		
33	Every coin has two sides- debate over farm subsidies in one such example of the same" Justify the given statement with two arguments each in favor of and against the continuation of the farm subsidies.		
34	State the meaning of import substitution. Explain how import substitution can protect the domestic industries.		

II Project work and Art Integrated work for class XII

S.No.	Name	Practical Project	Art integrated project
1	Dinky Aggarwal	Micro and small scale Industries	GST
2	Gursimram	Livestock – backbone of rural India	Indian economy on the Eve of Independence
3	Karanveer Singh	Digital India – step towards the future	Money and Banking
4	Amitoj	Role of Rbi in control of credit	Health Expenditure in India
5	Gaurav	Disinvestment policy of the government	Demonitisation impact
6	Gavindeep Singh	Waste Management in India- Need of the hour	Human development Index Report
7	Kabir singh Uppal	Inclusive growth strategy	Self help group
8	Livanshi Sai	New Education Policy - A promise for new education system	Make in India

9	Mannat	Aatamnirbhar Bharat	Balance of Payment
10	Sanayveer Khod	Cashless Economy	Organic farming

Expectation

- Project should be 3500-4500 words excluding diagram and graphs.
- It will be independent and self directed piece of study.

III Question Paper (20 marks)

Blueprint

1	Section A from question 1-8 MCQ	8x0.5 =4
2	Section B from question 9-14 Very short answer type question	6x1 =6
3	Section C question 15-17	3x2 =6
4	Section D Long answer type question 18	1x4 =4
	Total	20

Syllabus

Chapter 1 Indian Economy on the eve of Independence.

Chapter 2 National Income and related aggregates.

Expectation of Question paper

- Case based questions
- Source based questions
- Analytical questions

Subject -Accountancy

Section A:

Q1. Read the case and answer the questions:

A and B are partners sharing profits in the ratio 3:2. They admitted C as a new partner for 1/5 share in profits. C brings capital and goodwill in cash. After C's admission, profit-sharing ratio changes.

Questions:

- What is the meaning of admission of a partner?
- Calculate sacrificing ratio of A and B.
- Why is goodwill brought by C?
- State any two accounting adjustments at the time of admission.

Q2. Pass journal entries for the following:

- Admission of a new partner with goodwill When new partner bring his share of Premium in cash

● Revaluation of assets and liabilities.

(a) Stock decrease by 6,000, Machinery increased by 25,000, Provision for Doubtful Debts is 4,000.

What will be the entries on changes in profit-sharing ratio among existing partners if they do not want to show the change in new balance sheet

(b) Distribution of accumulated profits.

A and B are Partners in the ratio 3:2. From 1st April 2026 they decided that their profit-sharing ratio will be 2:1. On that date they have General Reserve of ₹ 24,000, Profit and Loss a/c (credit.) ₹ 1,50,000, Advertisement Suspense Account ₹ 10,000.

What will be the entries on changes in profit-sharing ratio among existing partners if they do not want to show the change in new balance sheet.

Q3. Solve the following:

A and B share profits 2:1. They admit C for 1/4 share. Calculate new ratio and sacrificing ratio.

Q4. What are the different methods of valuation of goodwill?

✦ Instructions:

- Maintain neat and clean work
- Show proper workings in numerical questions
- Use formats properly with proper headings
- Submit on time
- All work must be handwritten Include charts, formats, tables as required

1. Art Integration Project (Manipur & Rajasthan)

Objective:

To understand cultural, geographical, economic, and social connections between **Manipur** and **Rajasthan**.

Instructions:

- Prepare a **handwritten project (10-12 pages)**.
- Include **maps, pictures, charts, and creative art work**.
- Follow proper format: *Cover Page* → *Index* → *Content* → *Conclusion* → *Bibliography*.

Roll Number-wise Topic Distribution: (Each student must make an **individual Project**.)

Roll No.	Topic
1	Traditional Handicraft business Accounting (based on Rajasthan:- Blue Pottery, Puppet making), And (Manipur:- Bamboo Craft, Handloom & Weaving industry) Accountancy Concepts Covered: Journal Entries Ledger Posting Trading Account

	<p>Profit & Loss Account</p> <p>Cost Calculation</p> <p>Art Integration Ideas:</p> <p>Decorate the project using Rajasthani Mandana Art and Manipuri traditional motifs.</p> <p>Include handmade craft sketches, fabric patterns, and business logos.</p>
2	<p>Partnership Firm of Cultural Event Organisers</p> <p>“Accounting for a Cultural Festival Management Partnership Firm”</p> <p>Objective:</p> <p>Students will create a fictional partnership firm organizing cultural festivals of Rajasthan and Manipur.</p> <p>Activities Included:</p> <p>Organizing folk dance events:</p> <p>Ghoomar (Rajasthan)</p> <p>Manipuri Classical Dance (Manipur)</p> <p>Preparing event budget and expenses.</p> <p>Accountancy Concepts Covered:</p> <p>Partnership Deed</p> <p>Profit Sharing Ratio</p> <p>Interest on Capital</p> <p>Goodwill</p> <p>Final Accounts of Partnership</p> <p>Art Integration Ideas:</p> <p>Design invitation cards and event posters.</p> <p>Use traditional costume drawings and folk music themes.</p> <p>Prepare charts showing profit distribution creatively.</p>
3	<p>Partnership Firm of Cultural Event Organisers</p> <p>“Accounting for a Cultural Festival Management Partnership Firm”</p> <p>Objective:</p> <p>Students will create a fictional partnership firm organizing cultural festivals of Rajasthan and Manipur.</p> <p>Activities Included:</p> <p>Organizing folk dance events:</p> <p>Ghoomar (Rajasthan)</p> <p>Manipuri Classical Dance (Manipur)</p> <p>Preparing event budget and expenses.</p> <p>Accountancy Concepts Covered:</p> <p>Partnership Deed</p> <p>Profit Sharing Ratio</p> <p>Interest on Capital</p> <p>Goodwill</p> <p>Final Accounts of Partnership</p> <p>Art Integration Ideas:</p> <p>Design invitation cards and event posters.</p> <p>Use traditional costume drawings and folk music themes.</p> <p>Prepare charts showing profit distribution creatively.</p>

2. CBSE Project Work:

General Guidelines:-

- Cover Page
- Certificate
- Acknowledgement
- Index
- Introduction
- Main Content with Accounting Work
- Art Integration Activities
- Conclusion
- Bibliography

Section A

Q1. Read the case carefully:

“XYZ Ltd.” follows a systematic approach in managing its activities. The managers plan in advance, organize resources, direct employees, and control performance. They also apply various principles like division of work, unity of command, and discipline to ensure efficiency.

Questions:

- Identify any two functions of management in the case.
- Why is management considered a goal-oriented process?
- Name any two principles of management used in the case.
- Explain the importance of unity of command.

Q.2 Define Management.State any four characteristics of management.

Q.3 What is coordination?Why it is called essence of management?

Q.4 Define principles of management.

(i) What is meant by ‘Division of Work’?

(ii) Explain ‘Unity of Command’.

Assertion-Reason Questions

Q.5 Assertion (A): Management is intangible.

Reason (R): It cannot be seen but its effects can be felt.

Choose the correct option:

- (A) Both Assertion (A) and Reason (R) are true, and Reason (R) is the correct explanation of Assertion (A).
- (B) Both Assertion (A) and Reason (R) are true, but Reason (R) is NOT the correct explanation of Assertion (A).
- (C) Assertion (A) is true, but Reason (R) is false.
- (D) Assertion (A) is false, but Reason (R) is true.

Q.6 Assertion (A): Unity of command improves efficiency.

Reason (R): It avoids confusion and conflict.

Choose the correct option:

- (A) Both Assertion (A) and Reason (R) are true, and Reason (R) is the correct explanation of Assertion (A).
- (B) Both Assertion (A) and Reason (R) are true, but Reason (R) is NOT the correct explanation of Assertion (A).
- (C) Assertion (A) is true, but Reason (R) is false.
- (D) Assertion (A) is false, but Reason (R) is true.

Q.7 Assertion (A): Principles of management are rigid.

Reason (R): They have to be strictly followed in all situations.

Choose the correct option:

(A) Both Assertion (A) and Reason (R) are true, and Reason (R) is the correct explanation of Assertion (A).

(B) Both Assertion (A) and Reason (R) are true, but Reason (R) is NOT the correct explanation of Assertion (A).

(C) Assertion (A) is true, but Reason (R) is false.

(D) Assertion (A) is false, but Reason (R) is true.

☞ Prepare a short project on:

“Application of Principles of Management in Daily Life”

Include:

Meaning of principles

5 principles of Henri Fayol with Real-life examples

Identify any 5 real-life examples of management (school, home, business)

Write 2-3 lines explaining each

Conclusion

✦ Instructions:

- Maintain neat handwriting
- Use headings and subheadings where required
- All work must be original and handwritten
- Submit Holiday Homework on time

1. Art Integration Project (Manipur & Rajasthan)

Objective:

To understand cultural, geographical, economic, and social connections between **Manipur** and **Rajasthan**.

Instructions:

- Prepare a **handwritten project (10-12 pages)**.
- Include **maps, pictures, charts, and creative art work**.
- Follow proper format: *Cover Page* → *Index* → *Content* → *Conclusion* → *Bibliography*.

Roll Number-wise Topic Distribution: (Each student must make an **individual Project**.)

Roll No.	Topic
1	4. Role of Women Entrepreneurs Business Studies Concept: Entrepreneurship and Management Project Focus: Study women-led businesses in Rajasthan and Manipur. Analyse challenges, finance sources, and success stories. Compare self-help groups and cottage industries.

	<p>Art Integration Ideas:</p> <p>Create portrait sketches or posters of women entrepreneurs.</p> <p>Use regional embroidery or decorative borders.</p>
2	<p>E-Commerce and Promotion of Local Products</p> <p>Business Studies Concept: Emerging Modes of Business</p> <p>Project Focus: Study how online platforms help artisans from Rajasthan and Manipur. Analyse digital marketing, social media promotion, and online customer service. Discuss advantages and limitations of e-business.</p> <p>Art Integration Ideas: Design mock e-commerce webpages for local products. Prepare QR-code style product displays</p>
3	<p>Consumer Awareness and Local Markets</p> <p>Business Studies Concept: Consumer Protection</p> <p>Project Focus: Compare local market systems in Rajasthan and Manipur. Study consumer rights, quality marks, fair pricing, and ethical business practices. Conduct a small survey of buyers or shopkeepers.</p> <p>Art Integration Ideas: Create awareness posters in traditional art styles. Prepare slogan-writing pages with folk designs.</p>

2. CBSE Project Work:

General Instruction:-

- Cover Page
- Certificate
- Acknowledgement
- Index
- Introduction
- Objectives of Study
- Main Content with Pictures and Art work
- Comparative Study of Rajasthan and Manipur
- Conclusion
- Bibliography

Computer Science (Python)

Dear Students,

As part of your **Computer Practical Work**, you are required to prepare a **Python Practical File** during the holidays.

👉 The practical file must be **strictly handwritten** in your practical notebook.

👉 Ensure that:

- Your handwriting is **neat, clear, and well-presented**
- Proper **headings and margins** are maintained
- The work is **systematic and well-organized**
- It should be done in **Practical file (Only)**

👉 This practical file will be considered for your **Practical**, so complete it sincerely and carefully.

Class 12 Python Program List

1. Program to print **"Hello World"**

2. Program to input name and display greeting
3. Program to find sum of two numbers
4. Program to check whether a number is even or odd
5. Program to find the largest of three numbers
6. Program to swap two numbers (with and without using a temporary variable)
7. Program to check whether a number is positive, negative, or zero
8. Program to check leap year
9. Program to calculate grade based on marks
10. Program to create a simple calculator using `if-elif`
11. Program to print numbers from 1 to N
12. Program to find sum of first N natural numbers
13. Program to print multiplication table of a given number
14. Program to find factorial of a number
15. Program to print Fibonacci series

Subject : Music

1. Art Integration Project (Music)

Objective:

To understand Naad Shruti Sawar Saptak Thaata Taal Jaati Teentaal Jhaptaal Chautaal Raag Bhairav Bhageshree Malkauns

Name-wise Topic Distribution : (Each student must make an **individual Project.**)

NAME	Topic
Anaya singh	Write Definition Naad ,Shruti , with type
Amitoj singh	Write Definition Sapat ,Thaata with type
Dinky Aggarwal	Write Definition of Sawar ,Sudha sawar Vikarit sawar Komal sawara tivra sawar
Gaivandeep singh	Write Definition Taal and Laya ,Aavartan, Sam ,Taali Khali Matra
Gursimran sikh	Description of Taal Jhaptaal along with Notation Single Dugun and Chaugun
Kabir Singh	Description of Raag Bhairav with Notation
Karanveer singh	Description of Raag Bhageshree with Notation
Mannat kaur	Description of Raag Malkauns with Notation

Subject: Psychology

Student Allotment of Topics for Project File-

Each student will work on one specific disorder:

1. Gaivandeep – Post-Traumatic Stress Disorder (PTSD)
2. Livanshi – Attention Deficit Hyperactivity Disorder (ADHD)
3. Kabir – Panic Disorder
4. Mannat – Substance Abuse Disorder
5. Dinky – Autism Spectrum Disorder (ASD)
6. Gursimran – Specific Phobia
7. Karan – Eating Disorders
8. Devika – Obsessive-Compulsive Disorder (OCD)
9. Khushi –Illness Anxiety Disorder

Project Format

Each student must prepare a handwritten file, including the following sections:

Section 1: Introduction to the Disorder

- Definition of the disorder

- Brief explanation
- Key features

Section 2: Detailed Information

1. Symptoms

- Emotional symptoms
- Behavioral symptoms
- Physical symptoms (if applicable)

2. Cycle of the Disorder

- Explanation of how the disorder develops and continues
- Use diagrams/flowcharts if possible

3. Impact of the Disorder

- Impact on daily life
- Impact on relationships
- Academic/work impact

4. Causes

- Biological factors
- Psychological factors
- Environmental/social factors

5. Treatment

- Therapies (e.g., counseling, CBT, etc.)
- Medication (if applicable)
- Lifestyle changes

6. Include Prognosis (expected outcome and recovery chances)

Section 3: Case Study (Hypothetical)

A. Basic Profile

- Name
- Age
- Gender
- Personal background

B. Personal & Health Details

- Physical health characteristics
- Mental health background

C. Socio-Economic Status

- Family background
- Education
- Financial condition

D. Nature of the Problem

- Description of the issue faced
- Duration and severity
- Case Study Structure
- Background Information
- Family history
- Early life experiences
- Symptoms Observed
- Clearly link symptoms to the disorder
- Diagnosis
- Explanation of how the disorder is identified
- Treatment Plan
- Suggested therapy/medication
- Coping strategies
- Outcome

- Improvement or challenges over time
- Conclusion
- Summary of the case
- Key learnings Section

4: Bibliography

- List of books, websites, or articles referred
- Must be written in a proper format



ESTD. 2019