



Session: 2026-27

EVENT REPORT: CHARACTER INTERVIEW-

Inside the Character: Voice from Literature

GRADE – IX ‘A’ & ‘B’

Date: 8 October 2026

Day: Thursday

Venue: Classroom

Time: During the English subject period

Number of Participants: Grade IX students of Sections A and B

Objectives of the Activity

- To enhance students' speaking, listening, and communication skills through an engaging interview-based activity.
- To encourage students to explore and portray diverse literary, historical, fictional, and original characters.
- To develop creativity, imagination, and the ability to think spontaneously while responding to questions.
- To improve students' voice modulation, facial expressions, body language, and overall presentation skills.
- To foster confidence, empathy, and a deeper understanding of characters' personalities, emotions, and perspectives.
- To strengthen students' improvisational skills and ability to communicate effectively without relying on written scripts.

Methodology

- The activity was conducted individually, with students stepping into the roles of characters of their choice.
- Participants selected characters from literature, history, the prescribed syllabus, fiction, or their own imagination.
- Each student was given approximately two minutes to participate in the character interview.
- Interviewers posed questions, and participants responded in character, reflecting the personality, emotions, thoughts, and viewpoints of the chosen persona.
- Students were required to answer spontaneously, relying on their memory, creativity, and understanding of the character rather than prepared scripts.
- The performance was assessed on the following criteria:
 - Understanding and portrayal of the chosen character.
 - Creativity, originality, and relevance of responses.
 - Fluency, clarity, and spontaneity of speech.
 - Voice modulation, facial expressions, and body language.
 - Confidence, presence of mind, and audience engagement.
- Students who demonstrated exceptional creativity, convincing character portrayal, and confident improvisation were appreciated for their performances.

Brief Note About the Activity

The English event **“Character Interview – Inside the Character: Voice from Literature”** for Grade IX students was conducted on 8th October 2026 during the English subject period. The activity offered students an exciting opportunity to step into the shoes of diverse characters and bring them to life through expressive dialogue and spontaneous responses.

The participants enthusiastically portrayed characters from literature, history, fiction, and their own imagination. Through engaging question-and-answer sessions, students demonstrated their understanding of different personalities, emotions, and perspectives. Their ability to respond creatively and spontaneously, without relying on written scripts, reflected their imagination, presence of mind, and growing communication skills.

The classroom transformed into a lively platform where literary figures and imaginative personas came alive through students’ voices, expressions, and gestures. The event made language learning interactive and enjoyable while encouraging students to think beyond the text and explore the deeper dimensions of characterization. It successfully nurtured creativity, empathy, confidence, and effective communication, making the experience both enriching and memorable.

Outcomes of the Activity

- Students demonstrated improved fluency, clarity, and confidence in oral communication.
- Participants enhanced their ability to think quickly and respond spontaneously to questions.
- The activity strengthened students’ understanding of character traits, motivations, emotions, and perspectives.
- Students displayed greater creativity and imagination in developing and portraying their chosen personas.
- Participants improved their voice modulation, facial expressions, gestures, and body language.
- The interview format encouraged active listening, audience awareness, and meaningful interaction.
- Students developed empathy by exploring different viewpoints and expressing themselves from the perspective of another character.
- The activity provided valuable practice in improvisation, independent thinking, and effective presentation.
- Teachers observed enthusiastic participation and greater readiness among students to engage in interactive language-learning activities and dramatic performances.

Overall, the event provided a vibrant and enriching platform for students to blend literature with performance, transforming character study into a creative and interactive learning experience. It contributed to nurturing confident speakers, imaginative thinkers, and expressive learners while deepening their appreciation of literature and the art of storytelling.

Circular of the Event:



BIRLA PUBLIC SCHOOL GANGANAGAR

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Session 2026-27



CBSE AFFILIATION NO.
1730974

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Date – 4 October 2026

ENGLISH EVENT “CHARACTER INTERVIEW (Inside the Character: Voice from Literature)”

Dear Students,
Greetings!

We are excited to announce our upcoming ENGLISH EVENT “CHARACTER INTERVIEW (Inside the Character: Voice from Literature)”, a unique and fun opportunity to showcase your creativity and acting skills! In this event, you'll get the chance to step into the shoes of a character – whether real or fictional – and be interviewed in character! This is your moment to dive deep into a persona and bring them to life with your voice, expressions, and imagination.

Date: 8 October 2026

Day: Thursday

Venue: Classroom

Event Highlights:

- Step into a character and put questions in their voice.
- Step into a character and answer questions in their voice.
- Use creativity and imagination to develop your character's persona.
- Improve your public speaking and improvisational skills.

Guidelines:

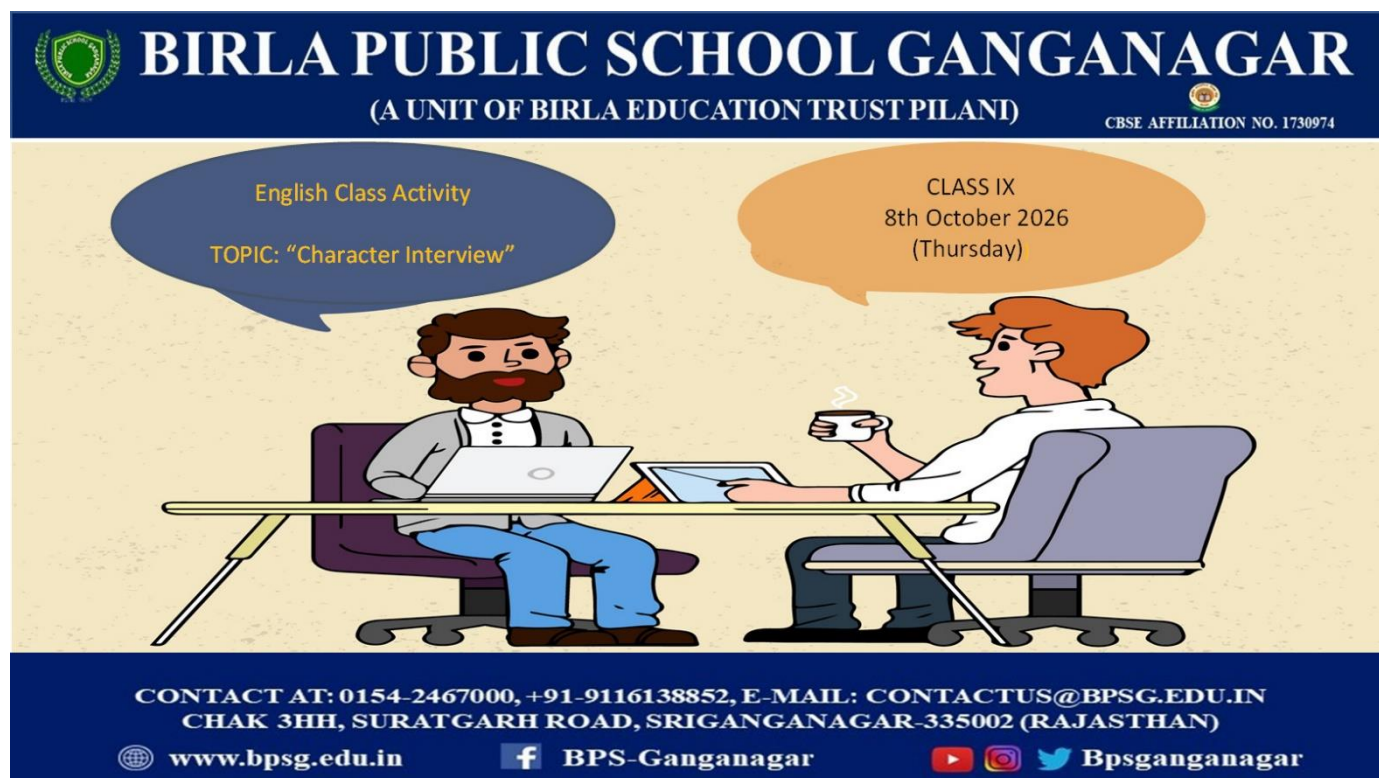
- Choose a character from any genre – fictional, historical, of syllabus or even from your own creation.
- Duration: 2 minutes.
- No scripts – answer questions as your character would, using only your memory and creativity.
- Interviewers will ask you questions, and your task is to respond as your character.

Come and take part in this exciting **Character Interview** experience, where the spotlight is on YOU and the characters you create!

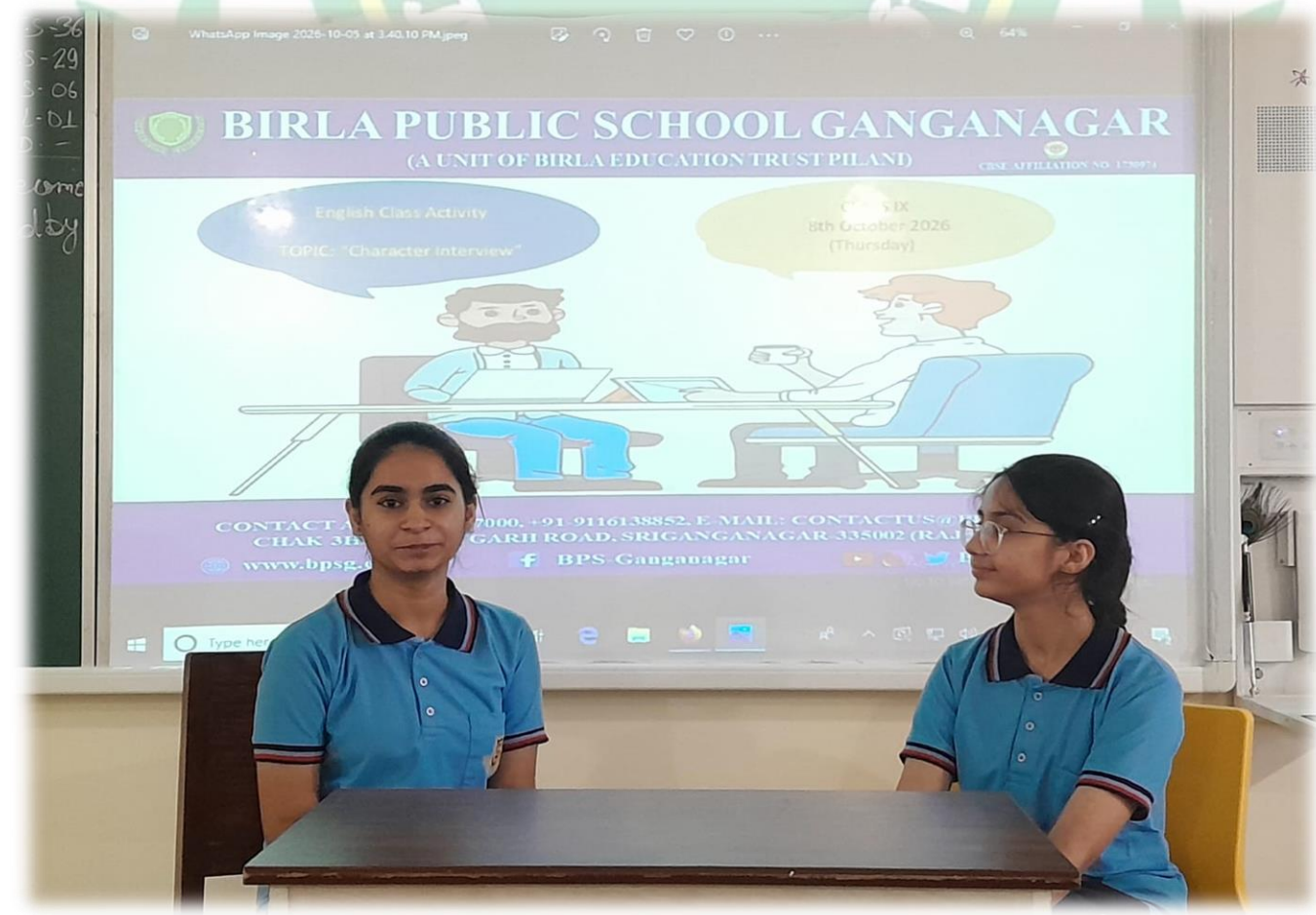
We look forward to hearing your stories!

Warm Regards,
BPSG

Poster of the Event:



Evidence of the Event:





ESTD. 2019